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1906/07

UNIVERSITY OF ILLINOIS
PRESIDENT'S OFFICE
POST OFFICES:
CHAMPAIGN
AND URBANA

2-25-07

Catalogue

OF

Tabor College



1906-1907

Tabor College Bulletin, Vol. IV, No. 4. Issued in May, July, September, December.
Entered May 11, 1903, at Tabor, Iowa, as second-class matter,
under act of Congress of July 16, 1894.

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PRESIDENT'S OFFICE,
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AND URBANA.

Forty-Second Catalogue

Tabor College



Tabor, Iowa

December, 1906

CALENDAR 1907-1908

1907

JANUARY

Sun	Mon	Tues	Wed	Thur	Fri	Sat
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1908

JANUARY

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JULY

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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THE COLLEGE CALENDAR

1906

Sept. 17—Monday - - Registration for Fall Term
Dec. 21—Friday, 4:00 p. m. - - - Fall Term Ends

1907

Jan. 7—Monday - - Registration for Winter Term
8—Tuesday - - - - - - Recitations Begin
31—Thursday - - Day of Prayer for Colleges
Special Address
Feb. 22—Friday - - - - - - National Holiday
Mar. 29—Friday - - - - Winter Term Ends
April 8—Monday - - Registration for Spring Term
9—Tuesday - - - - - - Recitations Begin
May 30—Thursday - Memorial Day, National Holiday
June 16-22—"Golden Jubilee"—Commencement

1. *Semi-centennial Anniversary*
2. *Old Home Week*
3. *Music Festival*

Full announcement of details will be published in the Bulletin for May, 1907

FALL TERM

Sept. 16—Monday - - - Registration for Fall Term
17—Tuesday, 2:00 p. m. - - Chapel Exercises
18—Wednesday - - - - Recitations Begin
Nov. 25—Monday before Thanksgiving, classes regular for Thursday will meet
27—Dec. 3, Wednesday, 4:00 p. m. to Tuesday, 8:00 a. m., Thanksgiving Recess
Dec. 20—Friday, 4:00 p. m. - - - Fall Term Ends

1908

Jan. 6—Monday - - Registration for Winter Term
7—Tuesday - - - - - - Recitations Begin
30—Thursday - - - Day of Prayer for Colleges

Feb. 22—Saturday - - - - - National Holiday
Mar. 28—Saturday - - - - Winter Term Ends
30—Monday - - Registration for Spring Term
31—Tuesday - . - - Recitations Begin
April 16—Thursday, 4:00 p. m. - Easter Recess Begins
21—Tuesday, 8:00 a. m. - - Easter Recess Ends
May 30—Saturday - Memorial Day, National Holiday
June 7-11—Commencement Exercises

BOARD OF TRUSTEES

Officers

MR. C. E. JONES, PRESIDENT
HON. F. M. LAIRD, SECRETARY
MR. IRA McCORMICK, TREASURER

Term Expires 1907

HON. W. B. ALLISON, U. S. Senator, - - Dubuque
MR. CHARLES ANDERSON, Business, - - Farragut
MR. JOHN BARBOUR, Merchant, - - - - Tabor
REV. E. E. FLINT, Minister, - - - - Creston

Term Expires 1908

REV. D. P. BREED, D. D., Iowa Superintendent Home Missions, - - - - - - - Grinnell
REV. J. W. FRIZZELL, Minister, - - - Sioux City
HON. A. B. THORNELL, District Judge, - - Sidney
MR. E. B. WOODRUFF, Attorney, - - - Glenwood

Term Expires 1909

MR. CLOID L. HALL, Cashier, State Bank, - - Tabor
HON. F. M. LAIRD, State Representative, - - Tabor
MR. IRWIN A. LOOSE, Cashier, Paul's Bank, - Thurman
MR. T. H. READ, President, National Bank, - Shenandoah

Term Expires 1910

HON. W. P. HEPBURN, U. S. Representative, - Clarinda
MR. W. E. MITCHELL, Attorney, - - - Sidney
MR. E. E. HART, Banker, - - - Council Bluffs
HON. W. I. SMITH, U. S. Representative, - Council Bluffs

Term Expires 1911

MR. GEORGE N. ELLIS, President, Tabor College, - Tabor
MR. C. E. JONES, President, Board of Trustees, - Tabor
MR. H. R. LAIRD, President, National Bank, - Tabor
MR. H. T. WOODS, Maple Valley Farm, - - Tabor

COMMITTEES OF THE TRUSTEES

Executive

C. E. Jones, Chairman — F. M. Laird, Secretary
George N. Ellis — C. L. Hall — John Barbour

Ways and Means

George N. Ellis — E. E. Hart
H. R. Laird — W. E. Mitchell

Faculty

George N. Ellis — E. B. Woodruff — E. E. Flint

Library

George N. Ellis — F. M. Laird — I. A. Loose

Loans and Investment

C. E. Jones — F. M. Laird — H. T. Woods

Discipline and Decorum

George N. Ellis — A. B. Thornell — Charles Anderson

Visiting Committees Appointed by State Association of Congregational Churches

1905-1906

Rev. Mandus Barrett, Whiting
Rev. O. O. Smith, Council Bluffs
Rev. Wm. A. Schwimley, Shenandoah

1906-1907

Rev. A. G. Graves, Corning
Rev. L. M. Pierce, Sioux City
Hon. J. F. Harding, Eldora

FACULTY

GEORGE NORTON ELLIS,
A. B., Olivet, 1878; A. M., Olivet, 1881;
Principal Normal Department Talladega College, 1878-1879;
Principal Preparatory Department Talladega College,
1879-1882; Secretary and Treasurer Talladega
College, 1878-1881; Instructor, Principal,
Field Secretary, Olivet Col-
lege, 1883-1903
Elected President, 1903

MARGARET LAWRENCE,*
B. S., Tabor College, 1891; A. M., Tabor College, 1898;
Student, University of Chicago, 1898 and 1903
Elected Professor of Mathematics, 1898

WELLINGTON BOYD JOHNSON,
A. B., De Pauw University, 1885; A. M., De Pauw Univer-
sity, 1888; Professor of Natural Science, Kansas Wes-
leyan University, 1888-1889; Professor, Chemistry
and Physics, Franklin College, 1889-1898;
Professor, Natural Science, Grand
Island College, 1900-1901
Elected Professor of Chemistry and Biology, 1903
Professor in Charge in President's Absence

FRANK HARDY LANE,
Ph. B., Northwestern University, 1895; Graduate, North-
western University School of Oratory, 1896; Assistant
in English and Oratory, Oberlin College, 1896-7;
Instructor in English and Oratory, Oberlin
College, 1897-8; Ph. M., Northwestern
University, 1899; Professor, Eng-
lish and Oratory, Northwest-
ern College, 1899-1904
Elected Professor of English Literature and Oratory, 1904

* In the college department the names of the professors are arranged in order of election.

WILLIAM ORVILLE ALLEN,
A. B., Syracuse University, 1897; A. M., Syracuse University, 1899; B. T. S., Boston University, 1902; In Residence, Leipzig University, 1903-4; Ph. D., Boston University, 1905
Elected Professor of Pedagogy and Philosophy, 1905

JOHN MARTIN REDPATH,
A. B., University of Chicago, 1901; Instructor in Greek, Illinois College, 1901-04
Elected Professor of Latin and Acting Professor of Greek, 1905

ALICE WITBECK,
B. L., Swarthmore, 1898; Student at Franco-English Guild, Paris, at Dr. Hempel's Seminar, Berlin, and at University of Chicago, 1900-02
Elected Professor of Modern Languages, 1906

FRED MARTIN KLINE,
A. B., Ohio Wesleyan University, 1897; Principal of High School and Superintendent of Public Schools, Marseilles, Illinois, 1897-1906
Elected Principal of the Academy, 1906

ANNA LOUISE STEELE,
A. B., Colorado College, 1901; Assistant Principal, High School, State Center, Iowa, 1901-1902; Instructor, Winterset High School, 1904-1905
Elected Instructor in Latin, 1905

JOHN EGERTON WELLWOOD,
A. B., Olivet, 1906
Elected Instructor in Pedagogy, 1906

HORACE ALDEN MILLER,
Mus. Bac., Oberlin Conservatory, 1904; Instructor in Organ, Piano, and Theory, Cornell, 1904-1906
Elected Director of the Conservatory of Music, 1906

BERTHA KATHLEEN SHUTTS,
Mus. Bac., Oberlin Conservatory of Music, 1904
Elected Instructor of Piano, Violin, and Ear Training, 1904

MARIE SHANAFELT,
Mus. Bac., Oberlin Conservatory of Music, 1898; Instructor, Onarga Conservatory, 1898-1899; Instructor, Illinois Women's College, 1899-1901; Pupil, Signor Sbriglia, Paris, 1903-1905
Elected Instructor of Voice Culture, Singing, and History of Music, 1905

CLARA LOUISE ROBSON,
Teacher's Certificate, Oberlin Conservatory, 1903-1906; Public School Music, Chicago, 1906
Elected Instructor of Piano, Sight Singing, and Public School Music, 1906

IDA EVANS SNYDER,
Student, Philadelphia Art School, 1890; Art Instructor, Mount Pleasant, Ia., and Plattsmouth, Neb., 1889-99
Elected Instructor in Painting and Drawing, 1900

FRED MARTIN KLINE,
Physical Director

ANNA LOUISE STEELE,
Assistant

FRANK GLENN WILCOX,
B. D., Chicago Theological Seminary, 1893; Student, Yankton and Oberlin Colleges; Pastor, Mason City, Manson, Britt, and Green Mountain, Ia., and Zumbrota, Minn.
Elected Field Secretary, 1906

MARGARET LAWRENCE,
Secretary of the Faculty

HARRIET KING AVERY,
Librarian

ALTA LINNIE MILLER,
Secretary to the President

ASSISTANTS

ANNA HOWARD, Biology
LESTER TODD, Chemistry
BLANCHE STEVENS, English
GRACE BOYD, History
ETHEL JACOBS, Library
HOYT LATHEN, Library

STANDING COMMITTEES, 1906-1907

Administration

GEORGE N. ELLIS F. M. KLINE H. A. MILLER

Athletics

F. M. KLINE W. B. JOHNSON F. H. LANE

Lectures

W. O. ALLEN J. M. REDPATH MISS WITBECK
G. N. ELLIS

Library

MISS AVERY MISS LAWRENCE W. O. ALLEN F. H. LANE

Higher Degrees

W. O. ALLEN W. B. JOHNSON J. M. REDPATH

Examination of High Schools

GEORGE N. ELLIS W. O. ALLEN

HISTORICAL SKETCH

The history of Tabor College is unique; it has no parallel in faith and hope and sacrifice. Mr. George Belcher Gaston, "Deacon Gaston" he was usually familiarly called, government agent among the Pawnees in the forties, and also missionary of the American Board, conceived the idea of a christian college on these western prairies, wrought out the plan, gathered his colony of devout men and women, heroically began work, and lived to see the institution well established.

As we are approaching the semi-centennial celebration, it may not be amiss briefly to call to mind certain features and characteristics which place Tabor College in a class by itself.

1. *Sabbath Observance.* The founders believed in "keeping the Sabbath day holy"—and did it. For many years christians, of whatever faith, were united within one church organization, of which, at one time, every adult member of the community was a member. After a lapse of more than fifty years few communities can be found in which the percentage of church-goers is larger or the spirit of the American Sabbath more generally observed. From the very first the college has observed as its holiday, not the traditional Saturday, but Monday. This incomparable plan does away with all excuses for travel or study on the Sabbath and makes the hours, as divinely intended, a "day of rest" and spiritual strengthening.

2. *Temperance.* Fifty years ago it meant much more than at the present time to take an advanced stand for temperance; but Tabor's phalanx was never broken and waged ceaseless warfare upon liquor and its agents in every form and disguise. In the state campaign for constitutional prohibition, Tabor's influence was most potent and far-reaching. Indeed, so penetrating has been that influence that in no section of the state are temperance principles more deeply rooted than in southwest Iowa.

3. *Anti-Slavery.* The colonists were patriots and liberty-loving. The town was on the trail along which marched the men who were determined that Kansas should be and

remain "free soil." At times there were more armed men than citizens within the town. Here was John Brown's home,—his last rendezvous before he set out for Kansas, his first refuge upon return. One historian writes: "Tabor, according to its ability, did more than any other place in the country to make Kansas a free state." The first school house erected was burned because negro children were taught therein; but the doors of the college have ever stood open to all, irrespective of race, creed, or "previous condition." The sixties were trying times for the nascent school. The call to battle was louder than the call to books. Three successive classes were broken up; every young man subject to military duty left for the front. Tabor gave her best in blood and life for the preservation of the union.

4. *Junior Christian Endeavor Society.* Although sometimes feebly disputed, it is generally conceded—and easily proved—that at Tabor originated the Junior Christian Endeavor Society, an organization whose influence has become world-wide and which is one of the most efficient allies of the modern church.

In these various ways, aside from the distinctively educational, Tabor has wielded no insignificant influence upon the state, the nation, the world.

EDUCATIONAL WORK

The founders of Tabor College believed in a thorough and a christian education. With prophetic vision they foresaw what the West was destined to become and sagaciously pre-empted a strategic point for an institution of learning. The school opened as an academy in 1857 and continued nine years. During that time several thousand young people here received intellectual and moral training, very few of whom could or would have gone elsewhere.

In 1866 the academy grew into the college and was so chartered. At the very outset a high standard of scholarship was set up, which has never been lowered to bid for numbers. Two results have followed,—a less number of graduates and an excellent reputation in educational circles,

so that Tabor's credits receive recognition at the leading universities and professional schools of America. The growth of the college has been less rapid than others situated nearer larger centers of population and possessed of greater resources; but, with only modest equipment, splendid results have been wrought because of the personality of the teaching force.

During the present year the courses have been thoroughly revised, modernized, and greatly enriched; they are now on a parity with those of other institutions and will prove especially attractive to those who are seeking the best in both the old and the new in education.

The present equipment at Tabor, which is above that of many colleges, is the result of many years of arduous toil on the part of its first president, Rev. William M. Brooks, of many gifts, mostly small, from many sources, and especially of the continuous self-sacrifice of friends in the immediate vicinity. They have given ten, twenty, forty, sixty per cent. of their property and, sometimes, almost their whole income. Over and over again have they given themselves poor for the sake of the institution which they love.

The college has now reached the stage in its development where local support is inadequate for present needs, irrespective of future development. The necessity for a strong college in this region is self-evident. In the twenty-four counties of southwest Iowa is a population of over half a million without a standard college; within one hundred miles, by rail, are over one million people. With this extensive territory, Tabor's possibilities are bounded only by the degree of its equipment and the amount of its endowment. The college is located in the right place to reach the most communities and thus do the greatest amount of good to the largest number.

Somewhere is one who, were he familiar with Tabor's unique history and great possibilities, would esteem it both duty and privilege to place in trust here his Lord's treasure in order that this college may fulfill its mission. Who will acquaint him with the facts?

PRESENT NEEDS

These may be summarized as follows:

1. One hundred thousand dollars additional endowment, the income of which will meet the present annual deficit. Of this sum Dr. Andrew Carnegie has promised the last fourth; the first fourth is practically secured. The other fifty thousand must be secured prior to the Golden Jubilee; and the college needs much more.

2. Fifty thousand dollars to endow the William M. Brooks Presidential chair. In gratitude for his great educational work in this section of the state, southwest Iowa ought promptly to endow this chair. Nearly eight thousand dollars are already pledged. (Donations or pledges for this purpose will apply on Dr. Carnegie's conditional offer).

3. Endowments of from thirty to fifty thousand dollars each for the various college professorships and heads of departments.

4. Dormitory for young women.

5. Fifteen thousand dollars to remodel Tabor Hall into a first-class science building. Walls and roof are without defect. Interior changes and new equipment only are necessary. The need is urgent. Who will respond and have the building bear his name?

6. Donations, both small and large, to enable us to meet Dr. Carnegie's conditional offer.

7. Bequests.

8. Annuities.

9. Permanent fund for benefit of library.

10. A student loan fund; the income can be used to enable superior students to continue their college course without interruption or manual work beyond their strength.

Lesser Needs

1. A pipe organ for our beautiful auditorium in Adams Hall.

2. Five hundred dollars for a stereopticon lantern, with complete scientific outfit for general and specific purposes.

3. Books and cash donations for library.

4. Works of art, both pictures and statuary.

5. Special donations for current expenses.

Correspondence in reference to any of the above mentioned needs is cordially and earnestly invited by the president.

GOLDEN JUBILEE

The year 1907 will complete the first half century of educational work at Tabor, and it is proposed to celebrate the occasion in a fitting manner. The week of June 16-22 has been set aside for this purpose, and trustees, faculty, alumni, and citizens are planning to make it a memorable event.

A good—but not overfull—program is being prepared; it will include a historical day, a reunion day, an educational day, and a music festival. The plan is already kindling fresh interest in the college. All alumni, under-graduates, former residents of the town, and friends of the college are cordially invited. Full announcement will be given out in the next bulletin.

PRESENT STATUS

LOCATION

Tabor is reached by the Tabor & Northern railroad, which connects at Malvern with the Chicago, Burlington & Quincy and the Wabash. It is a beautiful town of somewhat over twelve hundred inhabitants, and the influences under which the student is brought are of the best.

BUILDINGS AND EQUIPMENT

Gaston Hall

Gaston Hall, the main building, is a commodious and attractive brick building of three stories and basement, containing offices, library, recitation rooms, and laboratories. It

is heated with steam and is thoroughly modern in all its appointments.

Adams Hall

Adams Hall, recently completed, is a fine, commodious structure of brick, finished in oak and heated with steam. It occupies a convenient situation at the west end of the campus. It is devoted chiefly to the uses of the conservatory of music, but several rooms are reserved for other purposes. Here are to be found the President's offices, the Y. M. C. A. room, and an excellent auditorium for college gatherings of various sorts.

Whitin Cottage

Whitin Cottage, the gift of Mrs. J. C. Whitin of Whitinsville, Mass., is the young women's dormitory. It has accommodations for about eighteen roomers and about thirty boarders. This building has been renovated and thoroughly modernized by installing two steel furnaces, bath room with lavatory, etc., and by connection with the city water works. The rooms, comfortably furnished, heated and lighted, vary in price from one to two dollars per week. They are rented by the term only. The price of table board varies with the cost of supplies. This year an excellent table has been provided at two dollars and seventy-five cents per week. The cottage is under college management and furnishes a most desirable home for non-resident students. Owing to the limited number of rooms, young women who wish accommodations should make early arrangements. Address all correspondence to the President.

Gymnasium

The gymnasium is well adapted for its purpose and is provided with good apparatus; it is heated by steam and has shower baths, rubbing room, etc.

Tabor Hall

Tabor Hall is a three-story brick building with halls for the chemical laboratory, and one recitation room on the first floor. The trustees contemplate remodeling this structure in the not distant future into a first-class science hall.

Heating Plant

The building for the heating plant is of brick with stone trimmings, 30x40 feet, and cost $11,000. It has two eighty horse-power boilers, and is constructed with provision for an electric light plant.

Library

The library contains 14,000 volumes besides a collection of pamphlets estimated at 9,000. A unique feature is the Icarian Library consisting of about 1,150 volumes of French, German, and Italian standard works. This library was presented by the Icarian Communistic Colony of Iowa, with the understanding that it should be kept intact.

The entire library is classified according to the Dewey-Cutter system. It is one of the designated depositories of documents issued by the United States Government and possesses a very satisfactory set of these publications.

The reading room is supplied with most of the leading magazines and daily papers and the leading weekly papers of southwest Iowa. Open shelves contain the best dictionaries, encyclopedias, and other works of reference, together with the books reserved by different instructors for use in connection with their class room work. The library and reading room are open during recitation hours and on Monday afternoons. Both are free to students in every department. Residents of the town may draw books for home use upon the payment of fifty cents per term.

Laboratories

The chemical laboratory, on the first floor of Tabor Hall, is well provided with desks, chemicals, and apparatus for the three years' work in chemistry. The physical laboratory is located on the upper floor and the biological laboratory on the second floor of Gaston Hall. Each is thoroughly equipped with the necessary apparatus for demonstrations and laboratory training.

Museum and Herbarium

The museum on the first floor of Gaston Hall is well supplied with specimens in the departments of zoology, geology

and mineralogy, besides curios from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic made in connection with the United States Fish Commission; donations of Pacific and British shells from the Smithsonian Institute; specimens purchased from the Marine Biological Laboratory at Woods Holl, Massachusetts—all make a very complete collection of invertebrates. A fine human skeleton, an incomplete collection of vertebrate skeletons, mounted specimens of mammals and birds, and a large number of unmounted skins, comprise the vertebrate collection. The geological collections are quite complete, representing all the prominent formations of the country.

The Arthur collection of Iowa plants forms the nucleus of the college herbarium. The collection has been supplemented by later acquisitions, and is at present one of the best herbaria in the state.

Literary Society Halls

Two of the college literary societies, Phi Kappa and Phi Delta, occupy rooms on the third floor of Gaston Hall. The academy society, Ciceronian, has an assembly room in Gaston Hall.

Studio

A well lighted room on the third floor of Gaston Hall is fitted up as an art room. It is equipped with models, casts from the antique, studies, and designs for the use of students. The equipment of this department includes numerous colored studies and more than twenty new casts from the antique.

GOVERNMENT AND IDEALS

While the faculty assumes control in all matters pertaining to the conduct of the students, no unnecessary restrictions are laid upon them. It is believed that self-discipline is an essential part of all true culture, and in the government of students this is kept constantly in mind. In this way self-

reliant manhood and womanhood are developed. Students not amenable to this mode of discipline are not permitted to remain in the institution.

A record is kept of all work done by the students, and at the close of each term the grades of that term are placed in a permanent record, and a copy mailed to each parent or guardian.

The intimate relationship existing between the town and college finds better expression in no way than in the church life. The Congregational church is the largest in the town, and one of the largest church organizations in Iowa, having nearly six hundred members. The privileges of such a church are manifestly exceptional.

The college is under Congregational control and is positively christian in its influence, methods, and ideals, but it is not sectarian. Members of all churches and of no church are welcome to its advantages, with the assurance that nothing in the spirit or work of the college will do violence to the most sensitive conscience. The General Association of Congregational Churches of Iowa endorses it, and a committee each year examines the work of the college and reports to the Association.

Following is the report, in part, made May 16, 1906:

Tabor College stands for high ideals, both educational and moral. The curriculum is of high standard, sensitive to present-day conditions, and adapted to modern needs. Some important changes are now being made therein. The purpose so to group subjects that the student who looks forward to a professional career may at once be compelled to lay a solid foundation and be permitted sufficiently to specialize to receive a year's credit in his subsequent technical course will commend itself to the modern eagerness to be at work.

A department of pedagogy, with an experienced and practical man at its head, has been started during the past year and is to be enlarged and improved at once. The college authorities are to be commended for establishing this important department, the wisdom of their action being apparent already. It is undoubted that a large number of young people preparing for the teacher's profession will in the future find their way to Tabor from the large territory contiguous. The faculty is competent, courageous, harmoni-

ous and hopeful. The most cordial and intimate relations exist between the town and the college.

The religious life of the college is positive, inspiring, healthy, and helpful. A chapel service for faculty and students, prayer meetings, Bible and mission study classes are maintained. Students are expected to attend regular Sunday morning service at one of the local churches and most of them do. The Y. W. C. A. and the Y. M. C. A. are doing splendid work. Expenses at Tabor are moderate and that worthy poor people find opportunities for self-help is shown by the number of students who are earning the whole or a part of their necessary expenses.

The conservatory of music we especially commend, for it is well equipped; it has a good, modern building for its home and an excellent faculty; it is doing work second to none in the state.

To wealthy and benevolent people, to the Congregational ministers and churches of Iowa, to parents and young people in southwest Iowa, we commend Tabor College for thoughtful and prayerful consideration.

(Signed) MANDUS BARRETT
W. A. SCHWIMLEY
O. O. SMITH

Faculty and students unite in daily chapel service, which is led by members of the faculty in rotation.

Students are expected to attend regular Sabbath morning service at one of the local churches—Congregational, Christian, Methodist—where they are cordially welcomed.

A students' prayer meeting is held each Friday evening.

The Young Women's Christian Association holds an important place in the college life. Its aim is the development of christian character. Bible and Mission Study classes are organized every year, and weekly prayer meetings are held on Sunday afternoon. The young women have an attractive room on the first floor of Gaston Hall, which is used for religious and social purposes.

The present year has seen a marked increase in membership and the number attending the regular meetings, and also a deepening spiritual life among the students.

The Young Men's Christian Association is enjoying marked prosperity and much interest is manifest in all phases of its work. The meetings Sunday afternoons have been well conducted and well attended. One of the pleasantest rooms in Adams Hall is set apart for its use.

Both associations send strong delegations to the summer conferences at Lake Geneva.

The Student Volunteer convention, held in Nashville this year, was attended by one delegate from each association. The reports of the convention, given in chapel and in church, aroused an interest in missions and led to the forming of a Volunteer band, and to a deep spiritual awakening in the college.

FEES IN COLLEGE AND ACADEMY

Tuition, per term		$10.00
Incidentals, per term		5.00
Diploma		5.00
Laboratory: Chemistry—Fall term	$5.00	
Winter term	5.00	10.00
Special—One dollar deposit for breakage is required.		
Biology—Fall term, first and second years		2.00
Winter term, first year		2.00
Spring term, first and second years		2.00
Academic sciences, per term		.50

For fees in the conservatory of music, see page 76.

By vote of the trustees, students are required to present treasurer's receipts not later than the first Tuesday after recitations have begun.

EXPENSES

Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week of from $3.00 to $5.00. Students, according to their means, ordinarily spend $140 to $250 a year for living expenses.

SELF SUPPORT

The college does all in its power to assist worthy students, but cannot agree to furnish manual labor to all applicants. Ordinarily, however, for all the time students can

spare from their studies, they can find remunerative employment in the town, if not about the college buildings. In this way, a few students, by frugality and hard work, meet all their expenses. At Tabor, both traditions of the college and public sentiment favor economy; therefore, necessary expenses are so moderate that no young person, willing to work and in good health, need go without an education.

The college has twenty-eight endowed scholarships, the income of which is used to assist students who, by residence at the college, have shown themselves to be of good character and superior scholarship. Beneficiaries of these scholarships must maintain a minimum of 70 in each study and a general average of 80, and take at least twelve hours' work. The assignment of these scholarships is under the supervision of the president, principal of the academy, and treasurer of the college. All applications should be made in writing to the president.

BENEFICIARY AID AND PRIZES

Beneficiary Aid

The Congregational Education Society assists those in the college who are preparing for the christian ministry.

The following scholarships have been founded:

Scholarships

Donor and Address	Date	Amount	Number Allowed
Miss Julia Dickinson, Fairport, N. Y.	1893	$9,500.00	19
Miss Elizabeth Davis, Boston, Mass,	1882	700.00	2
W. S. Houghton, Boston, Mass.	1885	350.00	1
J. E. Howard, Fairport, N. Y.	1886	350.00	1
Mrs. Kate Woods Clark, Milburn, Ill.	1887	350.00	1
A Friend, J. T. R., New York City	1887	350.00	1
Mrs. Mary B. Young (for M. B. C. Durfee), Fall River, Mass.	1891	1,000.00	1
Mrs. Charles Atkinson, Moline, Ill.	1893	500.00	1
J. L. & E. L. Atkinson, Geneseo, Ill.	1899	500.00	1

STUDENT ORGANIZATIONS

The literary societies are four in number. In the college are Phi Kappa, whose membership is made up of young

women, Phi Delta, whose membership is of both young women and young men, and Tau Pi, a young men's fraternity. In the academy is the Ciceronian Literary Society, to membership in which all preparatory students are eligible. Phi Kappa holds it meetings Tuesday afternoons; Phi Delta, Tuesday evenings; Tau Pi, Thursday evenings; Ciceronian, Tuesday evenings. The meetings of all the literary societies are weekly.

In the conservatory of music have been organized the Tabor Oratorio Society, a chorus of eighty-five voices, which makes a study of the great oratorios and choral works and gives concerts open to the general public; and the Conservatory Orchestra, membership in which is determined by proficiency of applicants and is open to the college at large.

The Athletic Association has the direction of all outdoor sports. A beautiful ten-acre park in the very heart of the town affords ample room for ball grounds, tennis courts, race track and all outdoor sports. The privileges are well used, and all healthy exercises find ample encouragement with the college authorities. The baseball and football teams, competitive field day contests, tennis tournaments, and other field and track athletics enlist an enthusiasm and support from the students that are a necessary part of college life.

The athletic committee of the faculty advise with the students in regard to all sports.

The Oratorical Association is in a flourishing condition. Under its auspices are held the various class contests. The organization is a member of the Iowa State Oratorical Association, which comprises sixteen colleges.

TERMS OF ADMISSION

General Requirements

Satisfactory evidence of good moral character is required of candidates for admission to any department of the college.

Tabor is a member of the College Department of the Iowa State Teachers' Association, and receives graduates of accredited schools without examination.

Every candidate for admission must present, in addition to his certificate of graduation, a detailed statement of the work actually done. This statement must indicate the texts studied, the time spent upon each subject, and the grades received. It should also aim to supply whatever other information would be helpful in determining the applicant's qualification; and it must be signed by the principal of the preparatory school or by some other trustworthy officer. A suitable blank for such certificate will be furnished upon application.

The following rules for the accrediting of high schools as making preparation meeting the entrance requirements of the colleges composing the College Department of the State Teachers' Association have been announced by the Committee on Secondary School Relations of that association:

1. The course of study must not be less than four years of thirty-six weeks each in length.

2. This course of study should require of each pupil not less than four recitations daily.

3. The high school branches of study should require the entire time of at least three teachers.

4. The school seeking credit in science must demonstrate their ability to do successful laboratory work; while those seeking credit in history and English must give evidence of a special library equipment for teaching these subjects.

5. The quality of the instruction given, the general tone of the school, and the character of the text books used, must be approved by the Committee on Secondary School Relations, after visitation by some authorized representative of the committee.

Minimum college entrance requirements for Classical and Scientific courses:

CLASSICAL

	Semesters	Terms
Latin or Greek	8	12
English	6	9
Mathematics (Algebra, 3; Geometry, 2)	5	7½
Science	2	3

History	2	3
Elective	7	10½
Total	30	45

SCIENTIFIC

	Semesters	Terms
Foreign Language	4	6
English	6	9
Mathematics (Algebra, 3; Geometry, 2)	5	7½
Science	2	3
History	2	3
Elective	11	16½
Total	30	45

Accredited High Schools

Below is printed the list of high schools whose work is accredited by the Committee of Secondary School Relations, together with the maximum number of semester credits allowed each on the last analysis of its course of study.

Graduates of these high schools may be classed as unconditioned freshmen upon presentation of the proper certificate showing the completion of not less than thirty semester credits in studies acceptable to the college for admission into one or more of its courses. Graduates who present not less than twenty-eight acceptable credits may be classed as conditioned freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the freshman class in any course with less than twenty-eight semester credits.

Ackley 32
Adair 30
Adel— Lat 31
Phil 30
Afton
Albia— Lat 31
Engl 29
Algona
Allerton 18
Alton— Lat 27
Gen 24
Ames— Lat 32
Engl 29
Anamosa—
Lat 32
Engl 30
Anita 26
Atlantic—
Lat 32
German 32
Audubon—
Elec 37
Avoca— Lat 31
German 31
Engl 29
Bedford—
Lat 31
Engl 28
Belmond—
Lat 32
Engl 28
Bloomfield

Boone— Lat 32
Sc.....33
Engl.....25
Brighton 31
Brooklyn—
Lat 30
Engl.....23
Burlington—
Elec 42
Capital Park—
Lat 31
Sc 30
Engl.....28
Carroll— Lat 31
Gen.....31
Cedar Falls—
Lat 34
Engl.....33
Cedar Rapids—
Cl.....35
Lat., Sc....34
Centerville—
Cl.....31
Sc 33
Chariton—
Lat 34
Engl.....31
Charter Oak 26
Charles City—
Cl.....30
Sc.....30
Engl.....29
Cherokee—
Lat 33
German....30
Sc 28
Cheyenne, Wyo.
Clarinda—
Elec 40
Clarion— Lat 29
Sc.....29
Clearfield 30
Clear Lake—
Lat 18
Engl.....16
Clinton— Elec 48
Colfax— Lat 28
Engl.....27
Columbus Junction—
Lat 31
Engl.....27
Coon Rapids 30
Corning—Lat.....33
Sc 31
Correctionville.....27
Corydon—
Lat 34
Engl.....25
Council Bluffs—
Cl.....36
Lat., Sc....33
German....33
Cresco 29
Creston—Elec 45
Davenport—
Cl.....50
Sc 46
Decorah—
Lat 38
Gen.....32
Engl.....30
Denison—Lat.....33
Sc 36
Des Moines, E.—
Elec 40
Des Moines, W.—
Elec 52
Des Moines, N.—
Elec 50
De Witt 27
Dexter.....32
Dubuque—
Cl.....32
Lat., Sc....32
Sc 32
Dysart.....19
Eagle Grove—
Cl.....30
Lat., Sc....29
Eldon— Lat 32
Engl.....30
Eldora— Lat 29
Engl.....25
Elkader—Lat.....30
German....30
Engl.....27
Emmetsburg—
Lat 31
Sc 25
Estherville—
Lat 34
Lat., Sc....28
Fairfield 38
Farmington
Fayette.....32
Fonda 28
Fontanelle—
Lat 29
Engl.....26
Forest City 28
Ft. Dodge—
Lat., Sc....34
Mod. Lan..34
Engl.....29
Fort Madison—
Lat., Engl.29
Ger., Engl.29
Sc., Engl..26
Garner— Lat 30
Engl.....26
Geneseo, Ill.—
Prep., Elec.37
Engl., Elec.35
Glenwood—
Lat 33
Engl.....29
Glidden—Lat 33
Grand Junction 23
Greene— Engl.....24
Lat 28
Greenfield—
Lat 27
Engl.....22
Grinnell—Lat.....34
Engl.....29
Grundy Center.....35
Guthrie Center—
Lat 32
Engl.....25
Guthrie County—
Lat 25
Sc 20
Hamburg—
Cl.....29
Engl.....29
Hampton—
Lat 32
Engl.....27
Harlan— Elec 32
Hartley—Lat 27
Engl.....23

Hawarden—
Acad 36
Normal 32
Commer 32
Hiawatha, Kan.
Holstein 29
Hubbard....30
Humboldt—
Lat 25
Engl....25
Ida Grove—
Lat 30
German....28
Independence—
Lat 30
Engl....25
Indianola—
Lat 32
Sc 32
Iowa City—
Lat 33
Engl....34
Iowa Falls—
Lat 32
Engl....28
Jefferson—
Lat 31
Mod., Cl....32
Mod. Lan..31
Keokuk—Elec 43
Keosauqua—
Lat 27
Engl....22
Kingsley 32
Knoxville—
Lat 34
Engl....31
Lake City—
Col. Prep..31
Ger., Sc....32
Teachers ..33
Lake Mills—
Engl....28
Lat 30
Lamoni—Lat 30
Engl....29
Lead, S. D.
LeMars—Elec 43
Leon
Lime Springs....21
Lyons— Elec 44
Madison, S. D.
Manchester—
Lat 32
Engl....30
Manilla
Manning....32
Mapleton—
Elec 27
Maquoketa—
Elec 38
Marengo—
Lat 32
Sc 32
Marion—Elec 39
Marshalltown—
Elec 44
Mason City—
Regular 29
Col. Prep..28
Engl....25
McGregor—
Lat., Ger..31
German....27
Lat....27
Engl....22
Mechanicsville—
Lat 23
Engl....20
Milton 21
Missouri Valley—
Elec 31
Moline, Ill.—
Com 32
Engl....35
Sc 37
Lang 40
Montezuma....35
Monticello
Morning Sun—
Lat 31
Sc 30
Moulton—Lat....35
Engl....32
Mt. Ayr—Lat 31
Engl....29
Mt. Pleasant—
Elec 36
Muscatine—
Lat., Engl..36
Ger., Engl..36
Nashua—Elec 41
Neola— Lat 30
German 30
Nevada....30
New Hampton—
Lat 36
Engl....31
New Sharon....28
Newton....39
North English....23
Northwood—
Lat 28
Engl....24
Oak Park, Des Moines—
Lat 33
Engl....32
Odebolt—Lat 29
Gen....26
Oelwein—Lat....31
Engl....31
Onawa— Elec 31
Orange City—
Lat 30
Engl....27
Osage— Lat 32
Engl....27
Osceola—Lat 32
Engl....27
Oskaloosa—
Lat 35
Sc 29
Ottumwa—
Elec 42
Parkersburg....31
Pella— Lat 31
Engl....23
Perry— Lat 31
Sc 26
Postville—
Lat 30
German 30
Elec 36
Red Oak....40
Reinbeck—
Lat 30
Engl....26
Riceville....27
Richland....19
Rockford—
Elec 39

Rock Rapids—
Elec 29
Rockwell City.....32
Rolfe 32
Sac City—Lat.....30
Sc 32
Sanborn 31
Seymour
Shelby— Lat 27
German....27
Sheldon—Elec 45
Shell Rock—
Lat 28
Engl.....28
Shenandoah—
Elec 35
Sibley— Lat 31
German....29
Sidney— Lat 32
Ger., Sc....31
Sigourney—
Lat 29
Lat., Engl.27
Engl.....26
Sioux City—
Cl 32
Lat., Sc....31
Lat., Ger..32
Engl., Ger.29
Sioux Falls, S. D.—
Cl.....41
Sc 37
Civics.....30
Sioux Rapids—
Lat 26
Engl.....24
Sloan 31
Spencer—Lat.....39
Sc 38
Spirit Lake—
Lat 31
Engl., Sc...30
Springdale—
Lat 24
Engl.....22
Springville 24
State Center.....21
Storm Lake—
Lat 33
Engl.....32
Stuart 32
Tabor
Tama City—
Lat 29
Engl.....26
Taylorville, Ill.—
Lat 34
Engl.....28
Tipton— Lat 32
Gen'.....32
Toledo
Traer— Lat 29
Engl.....23
Villisca—Elec 42
Vinton— Lat 32
Engl.....31
Wapello 36
Washington—
Lat 30
Lit. & Bus..24
Waterloo, E.—
Lat., Elec..37
Engl., Elec.30
Waterloo, W.—
Lat 32
Engl.....30
Waukon—
Lat 31
Engl.....29
Waverley—
Lat 32
Sc 35
Webster City—
Cl.....34
Lat., Sc....35
Engl.....32
West Liberty—
Lat 31
Sc 29
West Union.....35
Williamsburg.....30
Wilton— Lat 27
Lat., Engl.24
Winfield 27
Winterset 31
Cedar Valley Seminary,
Osage—Cl.....33
Sc 23
Charles City College—
Elec 37
Denison Nor. School—
Col. Prep..28
Sc 26
Cl.....28
Dexter Nor. College.32
Epworth Seminary..39
Howe's Academy,
Mt. P.....34
Iowa City Academy—
Lat 32
Sc 35
Jewell Lutheran Col.—
Jewell—Cl.....41
Engl., Sc..31
Lincoln Acad., Lincoln,
Neb.—Cl.....34
Phil 38
Sc 33
Michigan Mil. Acad.,
Orchard Lake, Mich.
— Reg.....50
Mt. St. Joseph's Acad.,
Dubuque
Northwestern Classical
Acad., Orange City,
.....40
Sac City Institute—
Cl.....24
Phil.....26
Sc 25
St. Agatha's Seminary,
Iowa City.....32
St. Ansgar's Seminary,
St. Mary's.....32
St. Francis' Academy,
Council Bluffs
Washington Academy
Whittier College,
Salem.....25
Woodbine Normal
School 33

Admission from Other Preparatory Schools

The requirements *in all courses* for entrance to the freshman class are as follows:

I. In English—All candidates for admission to regular freshman standing will be required to pass an examination in English, based upon and presupposing a minimum of three years' work in preparation. The examination will aim to discover the applicant's knowledge of English grammar, rhetoric, and the history of English and American literature, his proficiency in the writing of a simple, clear, idiomatic English style; and, finally, his familiarity with the English classics recommended in the "uniform college entrance requirements," or *equivalents of those classics.* The nature of the examination may be indicated more specifically as follows:

(1) *English Grammar*—A knowledge of its theory, as evidenced by ability to analyze sentences of ordinary difficulty, and a practical understanding of the construction of an English sentence in accordance with grammatical principles.

(2) *Rhetoric*—A knowledge of its principles and essential terms, together with ability to write simple and correct English and to detect the more elementary errors of English style. The applicant's work will be expected to show a reasonably accurate knowledge of spelling, punctuation, idiomatic language, and division into paragraphs.

(3) *History of English and American Literature*—An elementary knowledge of the origin, growth, great movements and periods, and representative writers.

(4) *English Classics*—By an "English classic," as the term is used in the schedule of entrance requirements, is meant a single work of a representative English or American author, or a group of works having unity of method or purpose. For example, a single play of Shakespeare, or the first two books of Milton's Paradise Lost, or a novel of George Eliot, or a selection of thirty or more of Addison's essays, would be held to constitute a "classic." The classics recommended are divided into two classes: first, those for general reading, with essay work upon topics suggested by them;

and, second, those for careful study and analysis. The classics recommended for 1906-7 and 1907-8 are:

(a) *For General Reading*—Shakespeare's Merchant of Venice and Macbeth; The Sir Roger de Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; Scott's Ivanhoe; Carlyle's Essay on Burns; Tennyson's The Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.

(b) *For Careful Study*—Shakespeare's Julius Cæsar; Milton's Minor Poems (L'Allegro, Il Penseroso, Comus, Lycidas); Burke's Speech on Conciliation with America; Macaulay's Essay on Addison, and Life of Johnson.

In connection with these or equivalent classics, the student will be expected to know something of the lives and characters of the authors and to have some clear conception of their relation to their times and to contemporary literature.

In every part of the examination the English style of the applicant will be an important factor in determining the result. In the case of the examination in rhetoric, far greater stress will be laid upon ability to write than upon knowledge of rhetorical theory.

The department of English will be glad to answer any inquiries concerning methods of teaching the various English courses and to furnish information as to the most satisfactory texts in all branches of the work.

II. In History—General outlines of history. History of the United States. History of England. Civil Government.

III. In Mathematics—

(a) Algebra, to logarithms.

(b) Geometry, plane and solid.

IV. In Natural Science—A knowledge of the outlines of the following subjects is required, with laboratory practice in physics and botany. The texts named are merely to indicate the scope of the requirements. Great emphasis is laid upon laboratory work. A term's work in botany is expected and at least three terms in physics are required.

(a) Physiology and Hygiene. (Blaisdell.)

(b) Elementary Physics. (Carhart & Chute, Gage, Hall & Bergen, Woodhull.)

(c) Botany. (Bergen's Foundations, Setchell's Laboratory Practice; or Coulter's Plant Relations.)

V. In Latin—

(a) Grammar and Composition.

(b) Cæsar, four books, or equivalent.

(c) Cicero, five orations.

(d) Vergil, six books.

VI. Additional for Students Who Take Greek—

(a) Grammar.

(b) Xenophon's Anabasis, three books.

(c) Homer's Iliad, 2,500 lines.

VII. Scientific Students may omit one year of Latin and substitute

German—Grammar and easy reading, Grimm's Mærchen or an equivalent.

This outline of requirements is in general a summary of the work done in the academy.

High School Scholarships

To each graduating class in high schools Tabor College offers two scholarships on the following conditions:

I. Scholarship for a young woman whose rank in studies is highest among the young women of the class and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

II. Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined by the winner, it will pass, with the same conditions, to the one whose rank is next.

Each scholarship is worth one-half tuition throughout academy or college courses. For further particulars, address the president.

COLLEGE DEPARTMENT

Outline of Courses

There are certain subjects so important that they should be included in the course of every student who aspires to a well rounded education. For this reason, we have arranged our courses so that certain *required subjects* are to be taken by each student.

But the demands of modern life also make a certain amount of specialization necessary, and to meet this demand we have arranged ten groups of studies, each consisting of a "major" of from twenty-one to thirty-nine hours in one subject, and of such amounts of other subjects as will reenforce the major and, with it, serve as a foundation for further work of usefulness.

These *required subjects* and the *group subjects* allow from thirty-six to fifty-seven hours of elective work, to be chosen from any part of the curriculum, under the regulations shown below.

The total amount of work required for the A. B. degree is *186* hours; each hour consists of one sixty-minute recitation a week for a term. We believe that this combination of required major and elective work represents the golden mean between the rigid lines of the old courses, the narrowness of the major and minor schemes, and the looseness of the free elective system.

Courses of Study

Required Subjects

English	21	hours
Foreign Languages	21	"
Mathematics	12	"
Science	12	"
History	9	"
Philosophy	9	"
Bible	6	"
TOTAL - - -	90	hours

In addition to these required subjects, for which no substitutes are accepted, applicants for the A. B. degree must

present *ninety-six* hours credit from the list of electives, but these elective hours must constitute a correlated course of study that meets the approval of the faculty.

At the beginning of the sophomore year each student may, and at the beginning of the junior year he must, elect one subject as a major, which must be pursued until major requirements are fulfilled. Students failing to make such elections within the time limit specified forfeit the privilege of election and will be assigned to a course by the scheduling officer. When a student has elected or been assigned to a given department for a major course, the head of that department becomes his official adviser on electives and each preliminary schedule must be approved by him before it is submitted to the scheduling officer of the college.

To assist students in selecting their majors the following groups are published. It is expected that a student who takes his major in a department will pursue the course here outlined by that department, excepting slight variations to meet individual needs, but such departures must be approved by the faculty. All courses of the curriculum are open as free electives to any student prepared to take the work.

NOTE—In this catalogue college subjects are indicated by Roman numerals; academy subjects by Arabic numerals. Each number represents a term.

1—Latin Major

Latin	30	hours
English	30	"
History	18	"
Modern Language	21	"
Science	12	"
Mathematics	12	"
Philosophy	9	"
Bible	6	"
Elective	48	"
TOTAL - -	186	hours

2—Greek Major

Greek	21	hours
Latin	21	"
English	30	"
History	18	"
Modern Language	21	"
Science	12	"
Philosophy	9	"
Mathematics	12	"
Bible	6	"
Elective	36	"
TOTAL - -	186	hours

3—French Major

French	30	hours
Latin	18	"
German	12	"
English	24	"
History	15	"
Bible	6	"
Philosophy	9	hours
Mathematics	12	"
Science	12	"
Elective	48	"
TOTAL - -	186	hours

4—German Major

German	30	hours
Latin	12	"
French	21	"
English	21	"
Science	12	"
Philosophy	9	"
History	15	"
Bible	6	"
Mathematics	12	"
Elective	48	"
TOTAL - -	186	hours

5—English Major

English	39	hours
Latin	12	"
Mathematics	12	"
Modern Language	21	"
History	18	"
Bible	6	"
Science	12	"
Philosophy	9	"
Elective	57	"
TOTAL - -	186	hours

6—Mathematics Major

Mathematics	30	hours
Modern Language	27	"
Science	18	"
English	21	"
History	9	"
Philosophy	18	"
Bible	6	"
Elective	57	"
TOTAL - -	186	hours

7—Philosophy Major

Philosophy	30	hours
Ancient Language	21	"
Modern Language	18	"
English	21	"
Laboratory Science	18	"
History	9	"
Bible	6	"
Mathematics	12	"
Electives	51	"
TOTAL - -	186	hours

8—Chemistry Major

Chemistry	30	hours
English	21	"
German	18	"
French	9	"
Mathematics	12	"
History	9	"
Philosophy	9	"
Bible	6	"
Physics	9	"
Biology	9	"
Elective	54	"
TOTAL - -	186	hours

9—Biology Major

Biology	27	hours
Chemistry	12	"
English	21	"
German	9	"
French	18	"
Mathematics	12	"
History	9	"
Philosophy	18	"
Bible	6	"
Elective	54	"
TOTAL - -	186	hours

10—Pedagogy Major

Pedagogy	24	hours
Philosophy	18	"
Languages	30	"
English	21	"
Mathematics	12	"
Science	12	"
History or Political Science	18	hours
Bible	6	"
Elective	45	"
TOTAL - -	186	hours

Rules for Classification

The freshman and sophomore years shall each consist of forty-eight hours' work; the junior and senior years of forty-five hours each.

Freshman Year. A student may be classified as freshman whose deficiencies do not exceed twelve hours.

Sophomore Year. A student may be classified as sophomore whose deficiencies do not exceed twelve hours.

Junior Year. A student may be classified as junior whose deficiencies do not exceed nine hours.

Senior Year. A student may be classified as senior whose deficiencies do not exceed nine hours.

*Mathematics**

PROFESSOR LAWRENCE

I. Higher Algebra. A thorough review of fundamental principles followed by choice, chance, variables and limits, series, general theory of equations, and the solution of higher equations. *Fall term, four hours.*

II. Higher Algebra (completed). Trigonometry. Solution of triangles, goniometry, computation of logarithmic and trigonometric functions. *Winter term, four hours.*

III. Trigonometry (completed). *Spring term, four hours.*

IV. Plane Analytical Geometry. Loci and their equations, the straight line, the circle, the parabola, the ellipse and hyperbola. *Fall term, three hours.*

V. Plane Analytical Geometry (completed). Differential Calculus. Elementary differentiation, expansion of functions, indeterminate forms, maxima and minima, and application to curves. *Winter term, three hours.*

VI. Differential Calculus (completed). *Spring term, three hours.*

VII. Integral Calculus. Elementary integrals, integration of rational fractions, integration by substitution, parts, and successive reductions. Trigonometric integrals. *Fall term, three hours.*

* The order in which departments stand is determined by priority in appointment of professors.

VIII. Integral Calculus (completed). Higher Analytical Geometry. General equations of the second degree, higher plane curves, and solid analytics. *Winter term, three hours.*

IX. Higher Analytical Geometry (completed). *Spring term, three hours.*

X. Theory of Equations. *Fall term, three hours.*

XI. Advanced Integral Calculus. Including definite integrals and their geometric applications. *Winter term, three hours.*

XII. Differential Equations. *Spring term, three hours.*

Chemistry

PROFESSOR JOHNSON

Twelve hours' work in chemistry or biology is required of all students, and a total of thirty hours in each is open to election by all students prepared to pursue that amount of work.

The laboratory is well equipped with apparatus and material for the courses indicated below and will be open for work from one o'clock to four o'clock each afternoon during the college term.

I. General Inorganic Chemistry. Recitations and lectures two hours per week and six hours laboratory. Smith's Outlines of Laboratory Work will be used as a guide to the laboratory. *Fall term, four hours.*

II. General Inorganic Chemistry. A continuation of course I. *Winter term, four hours.*

III. General Inorganic Chemistry. A continuation of course II. *Spring term, four hours.*

IV. Organic Chemistry. Recitations, lectures, and laboratory work on the Fatty Acid Series. One lecture or recitation and six hours' laboratory work. Prerequisite, courses I, II, and III. *Fall term, three hours.*

V. Organic Chemistry — The Aromatic Series. A continuation of course IV. Prerequisite, course IV. *Winter term, three hours.*

VI. Qualitative Analysis. A course of laboratory work in the detection of the metals and acids, both in solution and in the solid state. Prerequisite, courses I, II, and III. *Spring term, three hours.*

VII. Quantitative Chemical Analysis. Mostly laboratory work in methods of quantitative analysis of ores and pure chemicals, water and soil. Prerequisite, courses I, II, III, and VI. Nine hours in laboratory. *Fall term, three hours' credit.*

VIII. Physiological Chemistry. One lecture or recitation and six hours' laboratory work. A study of the foods and food stuffs, digestive fluids and their effects on food; the various tissues of the body and their components; the blood, urine, and other fluids. One lecture and six hours' laboratory work. Texts: Halliburton's Essentials of Chemical Physiology and Bunge's Physiologic and Pathologic Chemistry. Prerequisite, courses IV and V. *Winter term, three hours.*

IX. Physiological Chemistry. A continuation of course VIII. *Spring term, three hours.*

Courses VIII and IX will not be given in 1907-8.

X. Inorganic Preparations. A course of laboratory work and collateral reading on the manufacture of chemical substances in quantities of several grams. These substances are to be chemically pure and the methods of preparation worked out in approximately quantitative proportions. Given either in fall, winter, or spring term. Prerequisite, courses I, II, III, and VI. *Three hours.*

XI. Food Analysis. A course in the composition and analysis of foods and their adulterations. One lecture and six hours of laboratory work. *Three hours.* Given in 1907-8.

XII. Food Analysis. A continuation of course XI. *Three hours.*

Biology

PROFESSOR JOHNSON

The courses are designed to give the student a training in methods of investigation which will serve as a foundation

for further work, and at the same time give him a well balanced knowledge of the principles of biology. The laboratory is equipped with a sufficient number of good compound microscopes and accessories, a fine microtome, and mounting and staining media, dissecting instruments and apparatus necessary for profitable work in all courses offered. Careful drawings and note book descriptions of all work done are required of all students.

I. General Biology. A general view of vital phenomena in both plants and animals. Detailed dissection of typical animals and plants, with lectures on the problems suggested. One recitation or lecture and six hours' laboratory work. Prerequisite, Chemistry I and II. *Fall term, three hours.*

II. Comparative Zoology of Invertebrate Forms. Detailed dissection of marine, fresh water, and terrestrial forms, with lectures on comparative anatomy of special organs and the outlines of classification and development. One lecture and six hours' laboratory work. Prerequisite, course I. *Winter term, three hours.*

III. Vertebrate Anatomy. A careful dissection of the cat, with comparison of its structures with those of human anatomy. Lectures, laboratory work, and collateral readings on assigned topics. *Spring term, three hours.*

IV. Histology. A study of the different tissues of the body, with methods of preparation, staining and mounting. Lectures on the cell, its development and structure, questions of inheritance and other topics growing out of the laboratory work. Prerequisite, Chemistry I and II, and Biology III. *Fall term, three hours.* Not given in 1907-8.

V. Human Physiology. A study of the structure, relations, and functions of the organs of the human body, with lectures on development and diseases. Huxley's Text Book of Elementary Physiology is the text, with references to other standard works. Prerequisite, courses III and IV. *Winter term, three hours.*

VI. Bacteriology. A laboratory and lecture course in the methods of culture and identification of bacteria. The forms studied are mostly non-pathogenic, but some patho-

genic forms will be studied. Methods of disinfection and of prevention of the spread of infectious diseases will be dwelt upon. Prerequisite, course IV. *Spring term, three hours.* Not given in 1907-8.

VIII. Winter Botany. A course of laboratory and lecture work in Plant Morphology is offered for the winter term of 1907-8; open to students who have had the academy botany, or its equivalent. *Three hours.*

XII. Spring Botany. Lecture and field work in systematic botany and ecology of some interesting regions in Fremont county. A prize of ten dollars has been offered to the students in this course. Particulars will be announced on the formation of the class. *Three hours.*

Physics

PROFESSOR JOHNSON

Three courses, consisting of a year's work of lectures, recitations and collateral reading, with experimental illustrations on the important principles of physics. Open to those who have completed trigonometry. Text: Hastings and Beach's Text Book of General Physics. *Throughout the year, three hours.*

Given in 1906-7; not offered in 1907-8.

Geology and Astronomy

PROFESSOR JOHNSON

I. General Astronomy. Open to members of the junior class, who have had course III in mathematics. The college has a fine four-inch Clark telescope, and a nine-inch reflecting telescope, the latter unmounted; a small transit, celestial globe, and star maps are available. *Fall term, three hours.*

II. Geology. Lectures, recitations, and readings. *Winter term, three hours.*

III. Geology. A field and laboratory course in geology. The college museum contains a large and excellent collection of fossils, minerals, and shells, which is to be arranged for a working museum, available for this course. In addition, field excursions will be taken to points of interest, a number of which are within reach. *Spring term, three hours.* These three courses will be offered in 1907-8.

English

PROFESSOR LANE

I, II, III. Rhetoric. A course in the study of style and invention. Beginning with the details of expression, it ends with the construction of the various forms of discourse. One hour a week is given to oral interpretation of some of the masterpieces of prose and poetry. Frequent written exercises. *Throughout the year, four hours.*

IV, V, VI. History of English Literature. A general survey of the whole field, and a particular study of some of the best works of the great authors in the different periods. Lectures, library reading, recitation. *Throughout the year, three hours.*

VII, VIII, IX. Wordsworth, Browning, and Tennyson. *Throughout the year, three hours.*

X, XI, XII. Shakespeare and The Elizabethan Drama. Extensive reading of Shakespeare and his contemporaries. Emphasis upon literary qualities. Lectures on pre-Shakespearean drama, critiques, recitation. *Throughout the year, three hours.*

XIII, XIV, XV. Chaucer. *Throughout the year, three hours.*

XVI, XVII, XVIII. Anglo-Saxon and Early English. Anglo-Saxon grammar and reading from pre-Chaucerian authors. *Throughout the year, three hours.* Not given in 1907-8.

XIX, XX, XXI. English Novel. *Throughout the year, three hours.* Not given in 1907-8.

XXII, XXIII, XXIV. World Literature. A study of some of the great masterpieces of foreign authors in English translation. *Throughout the year, three hours.*

Elocution

PROFESSOR LANE

I, II, III. Elocution. This course extending throughout the year is substantially as follows: Exercises for distinct articulation, proper breath regulation, the development of vocal energy; the discussion of the principles of force, rate, pitch, stress, quantity, and their application by the student; the consideration of inflection for emphasis and melody; and practice in the elementary principles of gesture. *Throughout the year, one hour.*

IV, V, VI. Oratory. This is a more advanced course. It consists in a study of the various forms of oratory and the history of oratory, further application of the principles of course I, and the preparation and delivery of orations by the members of the class. Attention will be given also to the study of such other forms of discourse as may be most helpful in the acquisition of a good form of public speaking. *Throughout the year, two hours.*

VII, VIII, IX. Shakespeare. A course in the vocal interpretation of some of the comedies and tragedies will be carefully studied and presented by the members of the class. *Throughout the year, two hours.*

The students of the department will give recitals and deliver original orations from time to time throughout the year. On these more formal occasions they have the opportunity of presenting their work before the entire department, and are thus encouraged to put forth their best effort.

Philosophy

PROFESSOR ALLEN

At least nine hours in philosophy are required of all candidates for the Bachelor's degree.

I. Psychology. The subject will be approached from the physiological side, but most of the time will be given to the analysis and classification of mental phenomena. *Fall term, three hours.*

1 (*a*). Psychological Laboratory. The aim is to demonstrate and to illustrate the teachings of course I. *Fall term, one hour.*

II. Continuation and completion of course I. History of Philosophy (begun). A general survey of philosophical systems, with a careful tracing of the growth of philosophic ideas. *Winter term, three hours.*

III. Continuation of course II. *Spring term, three hours.*

IV. Logic, Deductive and Inductive. The purpose is to point out the laws of correct thinking and the sources of some of the principal fallacies. Prerequisite, courses I, II, and III. *Fall term, three hours.*

V. Continuation and completion of course IV. Ethics (begun). A brief review of ethical systems and an attempt to rationalize the ground of ethical practice. *Winter term, three hours.*

VI. Continuation of course V. *Spring term, three hours.*

VII. Theory of Thought and Knowledge. An investigation of the fundamental problems involved in thinking and knowing. Prerequisite, course I. *Fall term, three hours.*

VIII. Philosophy of Theism. A review of the rational grounds of belief in God. *Winter term, three hours.*

IX. Intellectual Aspects of Christian Experience. A course of lectures on christian evidences and a discussion of the relation of some current scientific, and philosophical theories to christrian faith and life. *Spring term, three hours.*

Courses VII, VIII, and IX are given in 1906-7 and will not be repeated in 1907-8.

Bible

PROFESSOR ALLEN

A one hour course, running consecutively for four years, has been substituted for the three hour course formerly required in the junior year.

The present courses are open to all students, and are required throughout one of the first two and also throughout one of the last two years of the college course.

I. Historical Books of the Old Testament. An intensive study of selected portions. *Fall term, one hour.*

II. Continuation and completion of course I. Pauline Theology (begun). An investigation of the teachings of the Acts and the Epistles. *Winter term, one hour.*

III. Continuation of course II. *Spring term, one hour.*

IV. Theological Teachings of the Gospels. *Fall term, one hour.*

V. Completion of course IV. The History of the Hebrews (begun). *Winter term, one hour.*

VI. Continuation of course V. *Spring term, one hour.*

Courses I-III will be offered in 1907-8; courses IV-VI, which are given in 1906-7, will not be immediately repeated.

History

The present expectation is to establish a department of history which shall be on a par with that of any college. In the next bulletin we hope to be able to make a definite statement of courses and professor.

Until that plan is realized, Dr. Allen will have charge of the work in history, and should we be disappointed in securing the new professor for next year, he will offer the following courses:

I. The Crusades

II. The Elizabethan Period

III. Frederick The Great

Latin

PROFESSOR REDPATH
MISS STEELE

The course in Latin is designed to train students in two important ways, in the use of language as an accurate tool, and in the appreciation of literary qualities. Linguistic study

increases vocabulary and ease of expression in English; the study of the classics from a literary standpoint is not merely desirable in itself, but is essential to an appreciation of the countless classical allusions in English and other modern literatures.

I. Cicero. De Senectute. Translation at sight and at hearing. Prose: the narrative is based upon the author read, and all essential principles of syntax are illustrated. Terence's Phormio is read in the latter part of term. *Fall term, four hours.*

II. Livy. Selections from books XXI and XXII. Assigned reading upon history of Second Punic War. Translation at sight and at hearing. Continuation of prose of course I. *Winter term, four hours.*

III. Horace. Odes and Epodes. Metrical reading. Some of more famous odes are memorized. Comparison of prose and poetical constructions. *Spring term, four hours.*

IV. Plautus, Captivi; Terence, Adelphoe. Informal lectures upon Roman comedy and upon Roman theatrical antiquities. Attention to the meters of comedy; comparison of early Latin as found in Plautus with the idiom of Cicero. Prerequisite, courses I-III. *Fall term, three hours.*

V. Epistles of Cicero and of Pliny. Selections. The relations of these two men to their periods. Prerequisite, same as for course IV. *Winter term, three hours.*

VI. Tacitus, Agricola and Germania. History of the Roman Empire during the first century. Prerequisite, as above. *Spring term, three hours.*

VII. Prose Composition. Careful discussion of Latin syntax; the relative importance of the facts of grammar pointed out; ways of presenting facts to classes suggested. This is primarily a course for those who are preparing themselves to teach Latin. Prerequisite, courses I-III, and at least one of IV-VI. *Fall term, two hours.*

VIII. Continuation of course VII. *Winter term, two hours.*

IX. Roman Private Life. A course of lectures with collateral reading. The more important customs and institutions in the private life of the Romans are carefully ex-

plained. Prerequisite, same as for course VII. *Spring term, two hours.*

X. Roman Literature. An outline course. A course of lectures with collateral reading; an attempt is made to have members of the class appreciate intelligently characteristics of the more prominent Latin authors. Prerequisite, same as for course VII. *Fall term, two hours.*

XI. Continuation of course X. *Winter term, two hours.*

XII. Continuation of course XI. *Spring term, two hours.*

Courses VII-IX and X-XII form two groups open for election in alternate years. As X-XII are offered in 1906-7, VII-IX may be elected in 1907-8.

Greek

PROFESSOR REDPATH

The department endeavors in its courses to indicate Greek ideals in institutions, art, and literature, and to afford opportunity for the study and appreciation of typical masterpieces of the literature. In all courses literary qualities are emphasized; technical matters are insisted upon only so far as they assist toward accuracy in interpretation.

I. Homer, Odyssey. About twelve books; informal lectures upon recent discoveries about the "Mycenean Age," the Homeric question, etc. Prose composition reviewing and emphasizing peculiarities in syntax of Attic Greek. Prerequisite, a thorough course in preparatory Greek including as a minimum drill in fundamental principles such as White's First Greek Book affords, and intensive study of four books of Xenophon's Anabasis and 2500 lines of the Iliad. Suitable substitutes will be allowed. *Fall term, four hours.*

II. Xenophon, Memorabilia. Outline of Pre-Socratic philospohy; an outline of Greek literature. Prerequisite, course I, or equivalent. *Winter term, four hours.*

III. Plato, Apology and Crito. Lectures upon Socrates and Plato; outline of Greek literature continued. Prerequisite, course II, or equivalent. *Spring term, four hours.*

IV. The Drama. Sophocles' Oedipus Rex; Euripides' Alcestis or Electra. Lectures upon the development of Attic drama and upon theatrical antiquities. Prerequisite, courses I, II, and III, or equivalent. *Fall term, three hours.*

V. The Drama. Aeschylus' Agamemnon; Aristophanes' Clouds; lectures upon origin and significance of Greek comedy. Prerequisite, same as for course IV. *Winter term, three hours.*

VI. Demosthenes. Philippics I-III, and the Olynthiacs. Lectures upon Greek oratory. Prerequisite, same as for course IV. *Spring term, three hours.*

VII. Herodotus and Thucydides. Thucydides, Book II, and as much as possible of the Sicilian expedition. Translation at sight in Herodotus, VII-IX. Prerequisite, same as for course IV. *Fall term, two hours.*

VIII. Greek Poetry. This course, conducted by means of lectures and assignments of reading to individual members of the class, includes the various poets whose works do not fall within the province of earlier courses, especially the melic and the bucolic poets. Prerequisite, same as for No. IV, together with at least one of the courses, courses IV-VIII. *Winter term, two hours.*

IX. Continuation of course VIII. Prerequisite, same as for course VIII. *Spring term, two hours.*

X. Greek Poetry in Translations. Greek lyric and dramatic poetry is studied in translations that are distinguished for excellence as reproductions and for individual worth as English literature. Lectures upon lives of the poets, tragedy, comedy, antiquities, etc. Open to all juniors and seniors; no knowledge of Greek required. *Fall term, two hours.*

XI. Continuation of course X. Students may enter this course without having elected course X. *Winter term, two hours.*

XII. Development of Greek Art. In the short period available for this course the instructor dwells upon the development of architecture and sculpture among the Greeks. Open to all juniors and seniors. No knowledge of Greek required. *Spring term, two hours.*

At all times the department is ready to give assistance to those who wish to read Hellenistic Greek of the New Testament.

The courses outlined above are not all open for election in the same year, but will be offered in such a way that students who are regular in their courses can always find suitable electives.

Economics

PROFESSOR REDPATH

I, II, III. In this course, which must be elected for three successive terms, it is the purpose of the instructor to give students a considerable acquaintance with the larger facts of economic science. Money and finance, together with the development of modern industrial conditions, especially in England and the United States, are given as thorough attention as time permits. Through independent reading, supplementary to lectures and texts, students are expected to extend somewhat the field covered by the course, each making to the class regular reports of his progress. These reports, and such discussions as grow out of them, form an essential part of the course. *Throughout the year, two hours.*

Sociology

PROFESSOR REDPATH

I, II, III. These courses, which are to be elected in successive terms, are meant to place before students a general survey of the social, intellectual, and physical development of the human race, in order that students may become conscious of fundamental facts which influence the present relations of men to one another as social elements. The students' point of view is extended by a presentation of some of the problems in modern life which arise because of the failure of individuals to fulfill their social obligations. *Throughout the year, two hours.*

The courses in economics and sociology alternate,—the former being offered in 1906-7, and the latter in 1907-8.

Music

Sophomores, juniors, and seniors who are sufficiently advanced in music may elect the work offered in the conservatory in harmony, counterpoint, and history of music. This will count as three hours, elective throughout the year. For a description of these courses, see page 70.

Modern Languages

PROFESSOR WITBECK

The aim of the department is to develop accuracy in thought and speech and to acquaint students, as far as possible, with the language, literature, customs, and ideals of the German and French nations. In the more advanced courses, French and German are spoken. Further opportunity for conversation is offered in clubs to membership in which students in the department are eligible except those pursuing French I, II, III, and German 1, 2, 3.

FRENCH—I, II, III. Careful drill in pronunciation is given. The reproduction of simple stories, sight translation, and dictation form a part of this course. Texts adapted to the work of the first year. Fraser and Squair's French Grammar. *Throughout the year, four hours.*

IV, V, VI. Texts are selected from classics of French literature. Special attention is given to free composition and the memorizing of poems. *Throughout the year, three hours.*

VII, VIII, IX. Continued study of French classics. Modern texts are assigned for rapid supplementary reading. Lectures on French literature. The writing of book reviews and essays forms the basis of the work in composition. *Throughout the year, three hours.*

X, XI, XII. Continued study of the classics. Students prepare a note book in French, giving an outline history of French literature. *Throughout the year, three hours.*

GERMAN—I, II, III. Thorough review of grammar. In this and more advanced courses students translate and write German with the assistance of a dictionary. Texts adapted to the second year are selected, special attention being given to idioms. Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea. Memorizing of poems. *Throughout the year, four hours.*

IV, V, VI. The reading of classics is continued and the study of the history of German literature begun. The work in composition is mainly the writing of character sketches and oral narration. *Throughout the year, three hours.*

VII, VIII, IX. GOETHE'S FAUST OR IPHEGENIA (GOETHE) or NATHAN DER WEISE (LESSING). Abstracts and reviews of texts studied and essays treating various epochs in the history of literature form an essential part of the written work. *Throughout the year, three hours.*

X, XI, XII. This course is a continuation of VII, VIII, IX, with the addition of the study of modern novelists and dramatists. *Throughout the year, three hours.*

Art

IDA EVANS SNYDER

Technical instruction is given in drawing in charcoal and pencil, pen and ink, oil, pastel, crayon, and water color.

Perspective and mechanical drawing are also taught and special arrangements have been made that every student in the college may take this drill with very little expense.

The physics and botany classes of the academy are organized for work in free-hand drawing.

Instruction in all classes is individual, and the advancement of each student depends on the degree of proficiency only.

ELEMENTARY WORK. From the beginning the student is taught to draw from the object. Models are provided

whose contours are straight lines. From these block figures the student gains a thorough knowledge of proportion and perspective. This method of work is carried throughout the course. The work then advances to drawing from parts of the human figure and models of natural objects.

Free-hand drawing for the year is divided into classes 1, 2, and 3, according to the amount of work completed.

Those doing more than one year's work are advanced proportionately, and pen and ink drawing is given if desired.

Work from the Antique. In the antique class the models used require close observation, combined with great patience and perseverance, though the earnest student will find little difficulty in mastering the more subtle outlines of the head, having once gained a very good idea of proportion from the block figures.

The education of the eye is considered of greater importance than the training of the hand, not only in simple line work and in the study of superficial forms, but in the general, yet no less certain, laws which underlie and distinguish the work of every master in sculpture or painting.

Students who paint should draw a portion of the time, and in all cases a careful study of the model and a conscientious search for contours and construction are recommended.

No effort is made to bring the students to a uniformity of method, except to the extent of instructing them to see forms as they really exist; beyond this each student is permitted to develop or follow out a style of his own.

Still Life and Composition. Pictorial composition is the proportionate arrangement and unifying of the different features and objects of a picture. There must be an exercise of judgment on the part of the student as to fitness and position, as to harmony of relation, proportion, color, light, and there must be a skillful uniting of all the parts into one perfect whole.

Tuition

Drawing, per term of twenty-four lessons, three hours each $12.00

Painting, per term of twenty-four lessons, three hours each 12.00

THE DEPARTMENT OF PEDAGOGY

FACULTY

GEORGE NORTON ELLIS, A. M., PRESIDENT

WILLIAM ORVILLE ALLEN, Ph. D.,
Theory and History of Education and Critic Teacher

MARGARET LAWRENCE, A. M.,
Mathematics

WELLINGTON BOYD JOHNSON, A. M.,
Physiology and Botany

FRANK HARDY LANE, Ph. M.,
English and Elocution

ANNA LOUISE STEELE, A. B.,
Latin

JOHN MARTIN REDPATH, A. B.,
Greek

FRED MARTIN KLINE, A. B.,
History and Physics

ALICE WITBECK, B. L.,
French and German

CLARA LOUISE ROBSON,
Public School Music

JOHN EGERTON WELLWOOD, A. B.,
Pedagogy and Common School Branches

General Statement

The aims of this department are:

1. To fit college graduates for positions as superintendents, principals, and high school teachers.

2. To promote the study of educational science and history.

3. To prepare students in subject matter and in the principles and methods of teaching, so that they may be efficient in rural and graded school service.

Admission

The advanced course is of collegiate grade, leading to the A. B. degree, and the terms of admission are identical with those for other college courses. (See page 26).

The secondary course is open to all who have completed the eighth grade or can furnish other acceptable evidence of fitness to begin the course.

Students wishing to enter the upper classes will be given credit for work done in other schools on the presentation of acceptable credentials, but no credentials shall exempt from review work in the common English branches.

Course of Study

The advanced course of study is the regular college course, with major in pedagogy.

Pedagogy Major

Pedagogy	24	hours
Philosophy	18	"
Languages	30	"
English	21	"
Mathematics	12	"
Science	12	"
History	18	"
Bible	6	"
Elective	45	"
TOTAL - - -	186	hours

The following courses, offered by Dr. Allen, are open to students of collegiate classification only:

I. THE HISTORY OF EDUCATION. The thoughts rather than the facts of educational history will be at the front. The aim is to show the growth in educational ideas and to prepare the student to enter into his educational inheritance. *Fall term, three hours.*

II. THE EDUCATIONAL CLASSICS. Lectures and library

work on the chief works of the makers of modern education. *Winter term, three hours.*

III. School Management and School Law. A study of the practical problems of the school-room, a comparative study of the school administration in several states, and a study of Iowa school law. *Spring term, three hours.*

IV. Herbart and Herbartianism. A philosophical presentation of the theory of education based on the work of Herbart and his followers. *Fall term, three hours.*

V. The Development of the Individual. A general survey of the results of recent investigations concerning childhood and adolescence. *Winter term, three hours.*

Courses IV and V will not be offered in 1907-8.

The Secondary Course

The secondary course is equivalent to an academy course together with one additional year devoted to the subject matter and teaching methods of the common school branches and another devoted to higher branches, educational theory, and practice teaching.

Tabor Academy will grant a diploma to students completing four years of this course and, on the completion of the whole course, Tabor College will confer a *Teacher's Professional Certificate.*

First Year

FALL		WINTER		SPRING	
Grammar	4	Grammar	4	Grammar	4
Geography	4	Geography	4	English History	4
U. S. History	4	Reading	4	Orthography	4
Penmanship	1	Penmanship	1	Penmanship	1
Drawing	1	Drawing	1	Drawing	1
Elective	4	Elective	4	Elective	4

Second Year

FALL		WINTER		SPRING	
English	4	English	4	English	4
Ancient History	4	Ancient History	4	Ancient History	4
Arithmetic	4	Arithmetic	4	Arithmetic	4
Bookkeeping	4	Bookkeeping	4	Bookkeeping	4
Penmanship	1	Penmanship	1	Penmanship	1
Drawing	1	Drawing	1	Drawing	1

Third Year

FALL	WINTER	SPRING
English 4	English 4	English 4
Algebra 5	Algebra 5	Algebra 5
Physiology 5	Botany 5	Botany 5
Civics 4	Civics 4	Civics 4

Fourth Year

FALL	WINTER	SPRING
English 3	English 3	English 3
Pedagogy 4	Pedagogy 4	Pedagogy 4
Physics or Latin* 4	Physics or Latin 4	Physics or Latin 4
Geometry 4	Geometry 4	Geometry 4
Algebra 1	Algebra 1	Algebra 1
Bible 1	Bible 1	Bible 1
Music 1	Music 1	Music 1

*Those electing Latin must continue it for two years

Fifth Year

FALL	WINTER	SPRING
English 3	English 3	English 3
Psychology 3	Psychology 3	Psychology 3
Methods 3	Methods 3	Methods 3
Practice Teaching 3	Practice Teaching 3	Practice Teaching 3
Music 1	Music 1	Music 1
Elocution 1	Elocution 1	Elocution 1
Elective 3	Elective 3	Elective 3

The courses in Pedagogy, fourth year, are offered by Mr. Wellwood, as follows:

I. Art of Teaching. A course treating of the practical problems of instruction. *Fall term, three hours.*

II. History of Education. An outline of the leading facts and theories of educational development. *Winter term, three hours.*

III. History of Education. Completion of course II. *Spring term, three hours.*

Practice Teaching

The department has made arrangements with the public school authorities of Tabor whereby qualified students may do actual public school teaching under competent supervision. Part of the elementary work of this course will also be in charge of student teachers.

This experience under instruction will save young teachers from many mistakes, and it will also enable the department to recommend good teachers for positions after graduation much more effectively.

Teacher's Certificate

Dr. Allen has been appointed a deputy of the County Superintendent of Schools to conduct teachers' examinations. These examinations are open to students in this department only.

This enables qualified students to take their examinations in connection with review courses and so qualify as teachers, if they wish to stay out and teach a term before completing the course. The certificate issued on these examinations will be valid for any common school in the state.

Fees

Tuition, per term, first two years	$ 5.00
Tuition, per term, last three years	10.00
Incidentals, per term, all years	5.00
Laboratory fee in physics, physiology, and botany, per term	.50
Choral class, per term	1.00

THE ACADEMY

FACULTY

GEORGE NORTON ELLIS, A. M., PRESIDENT

FRED MARTIN KLINE, A. B., PRINCIPAL,
History and Science

MARGARET LAWRENCE, A. M.,*
Mathematics

FRANK HARDY LANE, Ph. M.,*
English

WILLIAM ORVILLE ALLEN, Ph. D.,*
Pedagogy

ANNA LOUISE STEELE, A. B.,*
Latin

JOHN MARTIN REDPATH, A. B.,*
Greek

ALICE WITBECK, B. L.,*
German

JOHN EGERTON WELLWOOD, A. B.,
English

* Professors or instructors in the college also.

General Statement

The academy is under the immediate control of the principal, who directs its studies and has charge of its discipline. It prepares fully for entrance to the freshman class of the college. It exists for those students who come from unaccredited schools, for those who have no high school privileges, and for those whose parents prefer a college atmosphere to that of the public schools.

Among the advantages of the academy are the following: students save one year in preparing for college; classes are taught by members of the college faculty; the college library, laboratories, museum, and gymnasium are open to academy students, and much attention is given to the individual pupil.

Admission

1. Students who offer county commissioners' diplomas for eighth grade work will be admitted without examination.

2. Students from unaccredited schools will be admitted without examination and given tentative credit for studies pursued in the schools from which they come. This credit will become permanent when satisfactory advanced work in these subjects is done in the academy.

3. All students must present satisfactory testimonials of good character and a certificate of honorable dismissal from the proper authorities of the schools from which they come.

Classes and Courses

1. The course of study extends through a period of three years.

2. A regular student will have eighteen (18) hours of class room work per week.

3. Three courses are offered: The Classical, including three years of Latin and two of Greek; the Latin-Scientific, including three years of Latin and two of Science; and the Scientific, including two years of Latin and one of German.

These courses are systematically arranged to fit students for the future work of the college, and at the same time to

offer a well-rounded secondary school course for those who can go no further than through the academy. It is urged that students should follow this order of studies, although free election is allowed to meet special cases.

4. Each student who graduates must present either an oration or an essay.

5. All classes in the academy recite four (4) times a week, except the beginning Algebra, Greek and Latin classes, which meet five (5) times.

6. Completion of all the work of any course entitles one to a diploma of graduation. (This includes the performance of the part assigned in the academy commencement program). Completion of sufficient work in the academy, or academy and college, to entitle one to admission to conditional freshman standing, secures for one a certificate of admission to the freshman class. This is subject to the provision in the parenthesis above.

Government

1. Absence from classes, save for good reasons, is not allowed.

2. All students are expected to attend chapel exercises on school days and church on Sunday morning.

3. Excuses for absences must be obtained from the principal.

4. Absences from town, except by permission from the principal, are not allowed.

5. To make suitable preparation for college in three years demands earnest, persistent work on the part of the student. Therefore each student is expected to be regular in his habits and earnest in his work, and any student whose influence is felt to be injurious to good scholarship or good morals will not be permitted to remain in the academy.

Fees

Tuition, per term	$10.00
Incidentals, per term	5.00
Laboratory fee in physics, physiology, and botany, per term	.50

Remarks

1. The calendar of the academy follows that of the college.

2. At the end of each term reports of students' work are sent to parents or guardians. During a term notification is sent if a student's work becomes unsatisfactory, or the principal has other reason for complaint.

3. The board of trustees of the college grant diplomas to students graduating from the academy.

4. The honors of the class are awarded on the basis of scholarship in the senior year.

Courses of Study

Classical

Junior

FALL	Hrs.
Latin	5
English	4
History	4
Algebra	5
WINTER	
Latin	5
English	4
History	4
Algebra	5
SPRING	
Latin	5
English	4
History	4
Algebra	5

Middle

FALL	Hrs.
Latin	5
English	4
Greek	5
Plane Geometry	4

Latin-Scientific

Junior

FALL	Hrs.
Latin	5
English	4
History	4
Algebra	5
WINTER	
Latin	5
English	4
History	4
Algebra	5
SPRING	
Latin	5
English	4
History	4
Algebra	5

Middle

FALL	Hrs.
Latin	5
English	4
Physiology	5
Plane Geometry	4

German-Scientific

Junior

FALL	Hrs.
Latin	5
English	4
History	4
Algebra	5
WINTER	
Latin	5
English	4
History	4
Algebra	5
SPRING	
Latin	5
English	4
History	4
Algebra	5

Middle

FALL	Hrs.
Latin	5
English	4
Physiology	5
Plane Geometry	4

WINTER		WINTER		WINTER	
Latin	5	Latin	5	Latin	5
English	4	English	4	English	4
Greek	5	Botany	5	Botany	5
Plane Geometry	4	Plane Geometry	4	Plane Geometry	4
SPRING		**SPRING**		**SPRING**	
Latin	5	Latin	5	Latin	5
English	4	English	4	English	4
Greek	5	Botany	5	Botany	5
Solid Geometry	4	Solid Geometry	4	Solid Geometry	4

Senior

FALL	Hrs.	FALL	Hrs.	FALL	Hrs.
Latin	5	Latin	5	German	4
English	3	English	3	English	3
Bible	1	Bible	1	Bible	1
Greek	4	German or French	4	Mathematics I	4
Physics	4	Physics	4	Physics	4
Algebra	1	Algebra	1	Algebra	1
WINTER		**WINTER**		**WINTER**	
Latin	5	Latin	5	German	4
English	3	English	3	English	3
Bible	1	Bible	1	Bible	1
Greek	4	German or French	4	Mathematics II	4
Physics	4	Physics	4	Physics	4
Algebra	1	Algebra	1	Algebra	1
SPRING		**SPRING**		**SPRING**	
Latin	5	Latin	5	German	4
English	3	English	3	English	3
Bible	1	Bible	1	Bible	1
Greek	4	German or French	4	Mathematics III	4
Physics	4	Physics	4	Physics	4
Algebra	1	Algebra	1	Algebra	1

Each student, before being entitled to a diploma of graduation, is required to secure credit for one (1) hour of drawing for three (3) terms.

Courses by Departments

ENGLISH

JUNIOR YEAR

1. Review of English Grammar. With special reference to the inflection of pronouns and verbs, the agreement of verbs and pronouns, and punctuation and capitalization.

2. Narrative-Analysis and Composition. During this term narratives in both prose and poetry from such authors as Scott, Tennyson, Lowell, and others, will be studied, and students will be required to write simple narratives.

3. Description-Analysis, Literature and Composition. Selections from Hawthorne, Lowell, Goldsmith, Poe, and others, will be read, with corresponding work in original descriptive writing.

MIDDLE YEAR

4, 5, 6. During this year the study of rhetoric and composition will alternate with the study of English classics. In the spring the work in composition will have special reference to exposition.

SENIOR YEAR

7. History of English Literature. With selections from the authors studied. COMPOSITION.

8. History of American Literature. With selections from the authors studied. COMPOSITION. The composition work of these two terms will be varied in topic and style, and will be on subjects that will require somewhat maturer thought than the work of previous years.

9. Literature. Review of the different forms of literature, and the introduction of elementary character study as exemplified in the novel and drama. COMPOSITION. This term the composition work will be studies of characters of the drama and novel, and the critical treatment of the plays studied.

During the middle and senior years one hour each week will be given to the study of the Bible as literature.

LATIN

JUNIOR YEAR

1. Thorough drill in declensions, conjugations, vocabularies, and the simpler principles of syntax. Easy sentences are read and great stress laid upon peculiarities of sentence-structure. *Fall term, five hours.*

2. Continuation of course 1. *Winter term, five hours.*

3. Continuation of course 2. During the latter part of the term a few chapters from Cæsar, book I, are read. *Spring term, five hours.*

MIDDLE YEAR

4. Cæsar: books I and II. Latin prose including systematic study of essential priciples of syntax and writing of simple narrative based on author read. *Fall term, five hours.*

5. Cæsar: books III and IV. Continuation of prose in course 4. *Winter term, five hours.*

6. Cicero: Orations. The number of orations read depends upon the ability of the class. Continuation of prose in course 5. *Spring term, five hours.*

SENIOR YEAR

7, 8, 9. Six books of Virgil's Aeneid. Emphasis is laid upon literary qualities. Classical mythology is studied. Throughout the course it is the purpose of the instructor to stimulate the student to an appreciation of the classical allusions in literature and art. *Throughout the year, five hours.*

GREEK

MIDDLE YEAR

1. Thorough drill in elements of the language. *Fall term, five hours.*

2. Continuation of course 1. *Winter term, five hours.*

3. The first two books of Xenophon's Anabasis; prose composition. *Spring term, five hours.*

SENIOR YEAR

4. Xenophon's Anabasis, books III-IV. Composition based on the text read and a review of constructions. *Fall term, four hours.*

5. Ordinarily classes complete the fourth book of Xenophon before the end of the fall term; at that time they begin the study of Homer's Iliad, continuing to read it during the winter and the spring terms. The text used con-

tains selections which narrate the principal episodes of the poem; every student must familiarize himself with the whole story. *Winter term, four hours.*

6. Continuation of course 5, as indicated above. *Spring term, four hours.*

GERMAN

1, 2, 3. Careful drill in pronunciation. Thomas' Practical Grammar. "Glück Auf" (Müller and Wenckebach) is read in the latter part of the year. Free composition based on simple stories read to the class. Memorizing of poems. *Throughout the year, four hours.*

MATHEMATICS

JUNIOR YEAR

1, 2, 3. During this year Algebra will be studied, the work extending to logarithms. *Throughout the year, five hours.*

MIDDLE YEAR

4, 5. Plane Geometry. Working of original propositions. *Fall and winter terms, four hours.*

6. Solid Geometry. *Spring term, four hours.*

SENIOR YEAR

7, 8, 9. Review of Algebra. *Throughout the year, one hour.*

SCIENCE

The academy work in science is under the supervision of the professor of biology and chemistry. Careful and exact laboratory work is an essential part of each course. For this reason, students wishing to receive advanced credit in the following courses must bring note books showing the work accomplished. Students from schools without laboratory advantages are expected to take the laboratory work here

The aim is, not only to lay the foundation for college work in the various subjects, but so to present them that the student whose education must end with the academy shall have a fair knowledge of their essentials.

The courses are as follows:

MIDDLE YEAR

1. Physiology. Recitations on human physiology, and a dissection of the cat, and parts of the domestic animals, so arranged as to give a knowledge of the shape and relations of the different organs of the body. Text: Colton's Physiology, Experimental and Descriptive. *Fall term, three recitations, seven hours' laboratory work per week.*

2. Botany. An elementary course in structural and physiological botany, based on careful laboratory work. Text: Bergen's Foundations of Botany. *Winter term, three recitations, four hours' laboratory work per week.*

3. Botany. A continuation of course 1, with some practice in identification of plants and simple studies in ecology. Same text. *Spring term, three recitations, four hours' laboratory work per week.*

The above three courses are required in the Latin-Scientific and German-Scientific courses.

SENIOR YEAR

4, 5, 6. Physics. All students in the academy study physics throughout the senior year, spending one-third of the time allotted to study in the laboratory. Text: Carhart & Chute's High School Physics. *Four hours.*

HISTORY

JUNIOR YEAR

1. Assyria, Egypt, Phœnicia, Palestine, Greece, and Rome to the establishment of the Empire. *Fall term, four hours.*

2. Rome, the Teutonic Invasion, and the rise of modern nations. *Winter term, four hours.*

3. English History, with reference to the chief events in modern European history. *Spring term, four hours.*

CONSERVATORY OF MUSIC

FACULTY

GEORGE NORTON ELLIS, A. M., PRESIDENT

HORACE ALDEN MILLER, Mus. Bac., DIRECTOR,
Piano, Organ, Theory, and Wind Instruments

BERTHA KATHLEEN SHUTTS, Mus. Bac.,
Piano, Violin, Ear Training, Analysis

MARIE SHANAFELT, Mus. Bac.,
Voice Culture, Musical History

CLARA LOUISE ROBSON,
Piano, Sight Singing

ANNA CLAIRE HELFENSTEIN,
Librarian

THE CONSERVATORY OF MUSIC

The Conservatory of Music is one of the very important departments of Tabor College; its aim is to give students a thorough, well-developed musical education.

Tabor has one of the highest and most healthful situations in southwestern Iowa. The commanding view on all sides is in itself an inspiration to students.

The conservatory has been very fortunate in securing competent instructors, who give their entire time and best efforts to the course offered.

Connection with the college gives the conservatory a peculiar advantage over independent music schools; students in the conservatory, by spending part of their time in college courses, can greatly increase the breadth of their musicianship.

Adams Hall

This building has been set apart as the home of the conservatory. The practice rooms for students, which the building contains, assure absolute privacy; consequently, students secure the best possible results from all time spent in practice.

In addition to practice rooms, the building contains a library, four studios, the president and the director's offices, a room for the Y. M. C. A., and a concert hall.

It is hoped that in a short time a pipe organ will be installed in the concert hall, completing the equipment of the conservatory. At present, the pipe organ in the Congregational church is used by special arrangement.

Diploma

The trustees of Tabor college grant diplomas to students who complete a prescribed course in the conservatory to the satisfaction of the faculty, and who have also completed certain required literary work, as indicated on page 75.

Theory

To become a thorough musician it is necessary to pursue an extended course in theory; a knowledge of the materials, manner of combining harmonies, and history of the outgrowth of music from the earliest times is indespensable for the proper appreciation and interpretation of music.

Before graduation all students must have completed satisfactorily a total of fifteen terms in theory, as follows:

Harmony Five terms
Counterpoint Two terms
Ear Training.....Two terms
History of Music.....Three terms
Analysis One term
Choral Class.....Two terms

Courses in ear training, history of music, analysis, and choral class may be pursued at the same time as harmony and counterpoint.

Besides the courses in theory, two studies are required, one of which must be in piano, and the other singing, violin, or organ. In one of the studies chosen a high degree of attainment must be shown, and in the other a fundamental knowledge.

Students whose preparation is adequate and whose talent for music is marked and well developed can complete the course in three years; others must expect to spend a longer time in the conservatory before graduation.

Harmony

I. Musical notation, keys, scales and signatures, intervals, formation of the triad, chord connections. Simple part-writing from given basses and sopranos. Text-book: Twenty-four Lessons in Elementary Harmony, published by Oberlin Conservatory of Music. *Fall term, repeated in winter term; two hours.*

II. The chords of the seventh, with exercises in harmonizing sopranos and basses in open as well as close position. Modulation begun. Illustrative examples and explanations of chord progressions and modulations required at the piano. Text-book: Twenty-four Lessons in Harmony,

by Arthur E. Heacox. *Winter term, repeated in spring term; two hours.*

III. Harmonizing melodies which modulate, no figuring being given. Exercises in modulation at the piano, including transposition of various models into all keys. Text-book: G. W. Chadwick's Harmony, Lessons XXV to XXXVI inclusive. *Spring term, repeated in fall term; two hours.*

IV. Secondary seventh chords, chromatically altered chords, enharmonic changes, modulation in general. Text-book: Chadwick's Harmony, Lessons XXXVII to LIV. *Fall term, two hours.*

V. Suspension, retardation, appoggiatura, anticipation, passing tone, embellishment, pedal point, melodic figuration, and accompaniment. Chadwick's Harmony completed; Bach's figured chorals from Schmelli's Gesangbuch. *Winter term, two hours.*

Counterpoint

I. Simple counterpoint in the five species in two, three, and four parts. *Fall term, two hours.*

II. Simple counterpoint in the five species, free imitation, and canon begun. *Winter term, two hours.*

Harmonic Analysis

A course for one term based on Benjamin Cutler's Harmonic Analysis. *Spring term, two hours.*

Ear Training

The course in ear training, extending through two consecutive terms, is based upon Arthur E. Heacox's text-book. *Fall and winter terms, two hours.*

History of Music

This course extends throughout three consecutive terms; the fall term is spent in study of the general development of all forms of music up to the present time; the winter term is devoted to a special study of the opera and the oratorio; and in the spring the lives and works of composers of today are reviewed. *Throughout the year, three hours.*

Choral Class

A class in sight singing meets twice a week for study of the elementary principles of music. This course is open to all students who wish to acquire the ability to read vocal music. *Fall and winter terms, two hours.*

Piano

The aim of this department is the development of technical skill and intelligent musical interpretation. It is quite impossible to outline here a course that will be suitable for every student; the purpose is to acquaint students with the best there is in all schools of playing.

Technical exercises, etudes by the best teachers and composers, and compositions by the best writers, both early and modern, are given. Before graduation, a public recital is required of each student.

Organ

The demand for competent church organists is becoming more and more to be realized. In the last few years a large number of pipe organs have been built in our western churches; consequently, the organ department is a very important part of the conservatory.

The first aim is to secure legato playing in both pedals and manuals, without which organ playing is uninteresting; to acquire this in the pedals, the pedal studies of Lemmens, Nilson, and Clemmens are used, and for the manuals various technics for substitution, trios, chorals, the smaller preludes and fugues of Bach, and easier pieces from the modern French school. For more advanced students the heavier works of the modern German and French schools are used.

Voice

The cultivation of the voice consists in the correct placement and development of pure tone, unobstructed by muscu-

lar contraction. In order to accomplish this two things are of the utmost importance: the correct use of the breath, and the proper support of the tone by the muscles of the body.

The peculiarities of the individual voice are always considered by the instructor, and the work adapted accordingly.

The course is arranged so as to occupy three years of the work done by the average student. The time required, however, to finish the course satisfactorily will depend largely upon the physical and mental endowments of the student, and upon the amount of work done previously to entrance at the conservatory.

During the first two years much time is spent in tone production; at the same time the rules which govern correct phrasing are taught, as well as the singing of some of the simpler classics. Later, follows a study of the best songs of Schumann, Schubert, Franz, and other writers of classics, as well as arias from the opera and solos from the oratorio.

Before the course is considered completed, every student must give a public recital.

Violin

The violin department holds a very important place in the work of the conservatory. Students of the violin are given a very thorough training in technique and musical interpretation, besides having excellent opportunities for practice in ensemble playing afforded by the student orchestra. Also, time is given regularly to the practice of trios, quartettes, etc.

Wind Instruments

The instruments taught in this department are flute, oboe, clarinet, bassoon, cornet, and the large valve instruments. In the future increased attention will be paid to these important instruments in order to bring the wind section of the orchestra to a standard commensurate with the strings.

Musical Organizations

Tabor Oratorio Society

This is a society of eighty voices, of which the director of the conservatory acts as conductor. The work of the society has included the rendition of Handel's Messiah, Mendelssohn's Elijah, Haydn's Creation, Coleridge - Taylor's Hiawatha, Goring Thomas' Swan and Skylark, and Edward Elgar's Banner of Saint George.

Membership is open to all who have sufficient talent and ability to read the music of the choruses in the works mentioned above. Examinations for membership are held at the beginning of the fall and the winter terms.

The works to be given this year are the Messiah at Christmas and Max Bruch's Arminius during the Golden Jubilee of Tabor College in June, 1907; furthermore, at the end of the winter term, 1907, a miscellaneous concert will be given, which promises to be of unusual interest.

Conservatory Orchestra

Great interest is taken in this organization. An oboe and a pair of kettle drums have recently been added to the instrumentation, and it is the intention of the director to have all the instruments of a symphony orchestra represented.

The orchestra affords students excellent training in ensemble playing. Any student, sufficiently advanced upon any orchestral instrument, may become a member.

Congregational Church Choir

The church choir is heard oftener and appreciated better by the public than any other musical organization in Tabor. It is composed of thirty-five of the best singers in college and town. The opportunity to hear some of the best choral works well performed should be counted an important part of conservatory students' training.

General Information

The Conservatory Library

The conservatory has a carefully selected library of standard music, consisting of one thousand volumes; new numbers are constantly being added. Through this library students are enabled to become acquainted with a great deal of standard music at small cost. The library fee is included in the incidental fee, for which see page 76.

Whatever music students wish to own may be ordered through the management of the conservatory at a reduced cost.

Students' Rehearsals

Rehearsals are held every Monday evening through the year; they allow students to gain confidence to play before their classmates, and eventually to appear in public without embarrassment.

All conservatory students are expected to attend these rehearsals.

Recitals

In order that students may hear proper interpretation of the best music, a recital course is provided in which the different programs are given by outside artists, assisted by the conservatory faculty. No one can become a true musician without hearing a great deal of music; this necessity is met to a large degree by the recital course which is educational in character; the small fee charged should be regarded as a part of the tuition.

Required Literary Work

All candidates for graduation must present a literary course equivalent to the courses offered by the accredited high schools named on page 27 of this catalogue; instead of the required Latin, however, equivalents in Greek, German, or French may be substituted.

Students who have not completed the literary work indicated above must take at least one subject a term in academy or college during their conservatory course, until all re-

quirements are met; such students are to select their literary courses only after consultation with the director.

Any two subjects offered in the academy or the college may be taken without extra charge.

Fees

Tuition, payable in advance, two lessons per week.

Class Lessons	Fall Term 13½ Weeks	Winter Term 11½ Weeks	Spring Term 11 Weeks
Piano, Organ, Violin, Singing, each	$18 00	$16 50	$15 00
Harmony, Counterpoint, in classes	7 50	7 50	7 50
History of Music	3 00	3 00	3 00
Ear Training	5 00	5 00	5 00
Choral Class	1 00	1 00	1 00
Analysis			1 00
Private Lessons			
Piano, Organ, Violin, Singing, each	27 00	23 00	22 00

Other Expenses

Rent of piano, per term, one hour each day $3.00
Rent of college organ, per term, one hour each day 2.00
Rent of church organ—
Two hours per week, per term 5.00
One hour per week, per term 2.50
Single hours 25
Rent of practice clavier, per term, one hour each day .. 1.50
Incidental fee, per term 2.50

Tuition must be paid before lessons are given.

No allowance can be made for absence from lessons except in case of protracted illness, when the loss will be shared with the student.

Lessons occurring on legal holidays are not given.

Further information about the work of the conservatory may be obtained by addressing the director, Horace Alden Miller, Tabor, Iowa.

PHYSICAL CULTURE

FRED MARTIN KLINE, Director
ANNA LOUISE STEELE, Assistant Director

A course of gymnastics is offered to all students. It is not designed to take the place of out-of-door exercises, and is therefore not required until the winter term. Beginning at this time in the school year, it extends into the spring term until tennis, outdoor basket ball, and field sports may command attention. Each student is expected to be present at drill for at least two hours each week. A physician's certificate of physical disability is required of such as may seek to be excused from gymnastic work.

A physical examination is required of each student in the college and academy. This examination will be made by a competent physician and upon its result will be based the work in the classes. The work is systematic, progressive, and so arranged and conducted that it will naturally call forth and cultivate the latent powers and capabilities of the body.

Special attention is given to body building and the correction of physical defects. The work is carefully graded from simple, calisthenic exercises, through floor drills with dumb-bells, Indian clubs or wands, to the more arduous exercises of mat work and the horizontal and parallel bars. The aim of the whole work will be to develop the body without detriment to any part, so that it will supplement the regular work of the college in developing well-rounded manhood and womanhood, giving to all participants a sound mind in a sound body.

HONORS

College

Two honors will be awarded to the graduating class.

The first honor will be awarded to that student whose rank in studies throughout the course to the end of the winter term is highest.

The second honor will be awarded to that student whose rank in studies throughout the course to the end of the winter term is next to the highest.

At least two years of residence are required for eligibility for either honor.

Academy

Two honors, a first and a second, will be awarded to the members of the senior class whose rank in studies during the senior year is highest and next to the highest.

Prizes for 1906-1907

College

ORATORY

To each of the four college classes will be awarded two prizes for original orations, the award to be based upon excellence in thought, style, and delivery.

HARRIS ORATORICAL PRIZE

Dr. Edwin Ewell Harris, '91, offers an annual prize of twenty-five dollars to the winner of the oratorical prize in the college department at the final contest held commencement week. The various classes hold prize contests earlier in the year; the winners of first and second places in these preliminary contests appear in the final, and the winner secures a double honor—the Harris prize, twenty-five dollars cash, and the representation of the college at the state contest.

SCHOLARSHIPS

Two scholarships will be awarded to members of the sophomore class. In awarding these scholarships preference will be shown to those students who have been regular in their courses of study during the freshman and sophomore years, and who purpose to continue regular throughout the remainder of the course. But a student may be eligible whose work at the end of the sophomore year is complete.

"T" HONOR PIN

There has been established a fund the annual income of which is to provide a gold pin as a recognition, not necessarily of victory, but of meritorious excellency in debate, oratory, composition, or special scholarship.

The pin, of artistic design, is solid gold, enameled with the college color, cardinal, and has an intrinsic value of six or seven dollars. As a rule these prizes will be awarded to students in the college department, but in special cases in other departments exceptions may be made.

Academy

ORATORY

Two prizes will be awarded to academy students for excellence in declamation.

SCHOLARSHIPS

To graduates of the academy the college trustees offer the following scholarships:

1. Scholarship for a young woman whose rank in studies is highest among the young women of her class, and whose present purpose is to complete a college course. If declined by the winner, it will pass with the same conditions to the one whose rank is next.

2. Scholarship for a young man whose rank in studies is highest among the young men of his class, and whose present purpose is to complete a college course. If declined, it will pass, with the same conditions, to the one whose rank is next.

These scholarships are good for one-half tuition in any college course throughout that course.

They do not include incidental or laboratory fees, and are not transferable.

A student already holding a scholarship will not be eligible to these academy scholarships.

Award of Prizes in Oratory, 1905-1906

The prizes for the sophomore class, offered by Mr. C. A. Bolter of Logan, for excellence in composition and delivery of original orations, were awarded to Mr. Paul Ellis, first, and Miss Catherine Hanley, second.

The prizes offered to the freshman class by Judge A. B. Thornell of Sidney, for excellence in composition and delivery of original orations, were awarded to Miss Myrtle Rice, first, and Mr. William Summerville, second.

The prizes offered by Hon. F. M. Laird, to encourage oratorical effort among students of the academy, were awarded to Miss Helen Scheibenberger, dramatic class; Mr. Millard Wyant, oratorical class, and Miss Agnes Harris, humorous class.

Award of Honors, 1906

In the college honors were awarded to members of the senior class as follows: Miss Bertha Barnes of Tabor, first; Mr. Elmer Galt of Shenandoah, second.

In the academy honors were awarded to members of the graduating class as follows: Miss Edith Ellis of Tabor, first; Mr. Millard Wyant of Tabor, second.

Award of Scholarships, 1905-1906

The scholarships for members of the sophomore class were awarded to Miss Joyce Williams of Tabor and Miss Bessie Tourtelotte of Tabor.

The scholarships in the college for members of the senior academy class were awarded to Miss Zilpah Barbour of Tabor and Mr. Millard Wyant of Tabor.

STUDENTS*

COLLEGE

Degrees Conferred in 1906

Bachelor of Arts

Barnes, Benjamin Spafford.....Tabor
Barnes, Bertha Mae.....Tabor
Birchard, Della Tabor
Brown, George Aretus.....Hamburg
Galt, Elmer Shenandoah
Laird, Belva Tabor

Graduate Student

Reed, Mary Anna.....Tabor

Seniors

Boyd, Eddith Grace.....Creston
Curtis, Ethel Estelle.....Atlantic
Ellis, Reese Blair.....Tabor
Howard, Anna May.....Tabor
Redenbaugh, Marcus Marcellus.....Tabor
Stevens, Blanche Iona.....Shenandoah

Juniors

Barnes, Royl Stanley.....Tabor
Ellis, Paul Victor.....Tabor
Galt, Truman Shenandoah
Goodwin, Mary Ethel.....Tabor
Hanley, Catherine Roberta.....Shenandoah
Hawley, Edith Adeline.....Sidney
Kilpatrick, Lulu Evelyn.....Tabor
Tourtelotte, Bessie Genevra.....Tabor

* The names of all students enrolled between January 1, 1906, and the date of publication of this catalogue, are given in the following lists; undergraduates are classified according to their credits on the college books during the fall term, 1906.

Whitnall, Rolfe Hastings
Williams, Joyce Tabor
Williams, Ralph Forrester Tabor
Winchell, Elizabeth Agnes Loveland, Colo.

Sophomores

Cumings, Arthur Burton Tabor
Fichter, Harry Tabor
Harris, August Tabor
McAllister, Herbert Thompson Farragut
McClain, Lula May Emerson
McCormick, Laura Kate Tabor
Potter, Harriet Belle Harlan
Rice, Myrtle Elizabeth Tabor
Summerville, William Manning
Sutton, Ward Hungate Shenandoah
Todd, John Nelson Tabor
Tourtelotte, Gladys Edna Tabor
White, John Irving Tabor
Whitnall, William Cox Hastings

Freshmen

Aker, Grover Cleveland Blair, Neb.
Anderson, Chloe Irene Farragut
Barbour, Zilpah Case Tabor
Buckingham, Georgia Pacific Junction
Carson, Carrie Leora Tabor
Clark, Grace Winifred Farragut
Coates, Marie Clarinda
Colby, Howard Campbell Tabor
Coy, Ramona Ortegna Farragut
Duffy, Emma Dene Tabor
Ellis, Edith Marguerita Tabor
Friederichsen, Olga Alice Avoca
Harrison, Ethel Helen Tabor
Jacobs, Ethel Fontanelle
Kennedy, Emily Rebecca Burlington Junction, Mo.
Lathen, Hoyt Howard Elliott
McDaniel, Thomas Sidney
Mitchell, Allie Vaughn Sidney

Pittman, Arthur Basil.....Ennis, Texas
Swanson, Elizabeth Weston
Todd, Lester Clair.....Tabor
Tucker, James Tabor
Unruh, George Overton.....Blair, Neb.
Wainwright, George.....Okayama, Japan
Wenstrand, Carl Gustavius.....Shenandoah
West, Lester Arthur.....Tabor
Williams, Ralph Tabor
Wyant, John Millard.....Tabor

Special

Anderson, Eva Fern.....Farragut
Barbour, Loin Nelson.....Tabor
Bell, Lyvah Tabor
Campbell, Ivy Gertrude.....Malvern
Evernham, Clarence Charles.....Tabor
Hume, Bernie Field.....Tabor
Hume, Hattie Marie.....Knox
Hydinger, Frank Lloyd.....Hamburg
Koike, Jitsuye.....Hashihama, Japan
Martin, Flora Mary.....Blair, Neb.
Miller, Alta Linnie.....Shenandoah
Parks, Naomi Dulcy.....New York, N. Y.
Tipple, Ella Alida.....Tabor
Worsley, Olive.....Red Oak

ACADEMY

Graduates in 1906

Barbour, Zilpah Case.....Tabor
Bean, Lulu Elvira.....Blanchard
Bell, Lyvah Tabor
Carson, Carrie Leora.....Tabor
Colby, Howard Campbell.....Tabor
Ellis, Edith Marguerita.....Tabor
Harrison, Ethel Helen.....Tabor
Pittman, Arthur Basil.....Ennis, Texas
Smith, Alice Maxwell.....Riverside, Ill.

Swatman, Lillian Lydia.....New Plymouth, Idaho
Todd, Lester Clair.....Tabor
Tucker, James Tabor
Williams, Ralph Tabor
Wyant, John Millard.....Tabor
Zimmer, Pearl Blanche.....Glenwood

Senior Class

Cornick, Gertrude Estella.....Attica, Kan.
Cutter, John Sidney.....Coin
Everett, Fred Cecil.....Shenandoah
Gaston, George Clair.....Everett, Wash.
Gilbert, James Austin.....Tabor
Gillilland, Marguerite Tabor
Graham, Stanley Sylvester.....Henderson
Harris, Agnes Marian.....Tabor
Johnson, Glenn Leonidas.....Tabor
Louquist, Hilma Alreda.....Blanchard
Marshall, Herma Gail.....Arlington, Neb.
Mawhor, Effie Margaret.....Tabor
Pierce, Herman Sturtevant.....Cedar Rapids
Pierce, Ralph Edward.....Cedar Rapids
Scheibenberger, Helen Rae.....Norwich
Scheibenberger, John Clyde.....Norwich
Skiles, Arthur Dale.....Glenwood
Woodrum, Edith Tabor
Wyman, Harriet Tabor

Middle Class

Aistrope, Hazel Jane.....Tabor
Aistrope, Thomas Martin.....Tabor
Baggs, Ethel Agnes.....Tabor
Barnes, William Stuart.....Tabor
Bell, Raymond Tabor
Brewer, Sylvia Tabor
Crocker, Albert Tabor
Eusden, Ray Anderson.....Marne
Flood, Bessie Marie.....Tabor
Flood, Lawrence Hugh.....Tabor
Glynn, Grace Besse.....Tabor

Hazelton, Sargent.....Council Bluffs
Johnston, Thane Boyd.....Tabor
Leonard, Frank Thomas.....Percival
Morris, Everett Goss.....Johnstown, Neb.
Morris, James Alfred.....Johnstown, Neb.
Reeves, George Palmer.....Sibley
Tipple, Harry Nelson.....Tabor
Wyman, James Herbert.....Tabor

Junior Class

Acord, Flossie Pearl.....Tabor
Ellis, Ralph Edward.....Tabor
Emarine, Maude.....Quick
Flood, Charles.....Tabor
Green, Lucy Gladys.....Tabor
Harris, Frederic Fairfield.....Tabor
Higgins, Lillie May.....Shorey, Kan.
Ovington, Gertrude Elizabeth.....Tabor
Perry, Hazel Gratia.....Quick
Smith, Russel Augustus.....Taylor
Snapp, Frank.....Hamburg
Snyder, Frank.....Percival
Todd, Ethel May.....Tabor
Tompkin, James Winfry.....Tabor
Turner, Carson Spencer.....Thurman
Wilcox, Glenn Clark.....Tabor

Pedagogy and Special

Barbour, Catherine Grace.....Tabor
Brooks, Charles.....Hamburg
Cheney, Grace May.....Emerson
Colby, Mary.....Tabor
Draper, Edna.....Sidney
Grass, Frances.....Tabor
Green, Charley.....Tabor
Longinaker, Lula Leona.....Tabor
McCoy, Beulah.....Tabor
Micheel, Harry William.....Johnstown, Neb.
Miller, Ino Elvira.....Stanton
Moody, Ethel Louise.....Jerico, Mo.

Moore, Inez.....Arlington, Neb.
O'Neal, Ruth Irene.....Hamburg
Oppenheimer, Mayme C.....Shenandoah
Reeves, Pearl Melthea.....Tabor
Schafer, Virginia Mabel.....Farragut
Smith, Maude Marie.....Tabor
Taylor, Ora Joe.....Riverton
Tucker, Grace Elizabeth.....Tabor
Van Kirk, Julia Etta.....Silver City
Ward, Margaret Emma.....Council Bluffs
White, Alice Elsie.....Hillsdale
Williams, Curtis Percival

CONSERVATORY

Graduates in 1906

Thornell, Frances Ellen.....Sidney
Wilkins, Eunice Tabor
Woodruff, Gussie Geraldine.....Glenwood

Senior

Helfenstein, Anna Claire.....Creston

Undergraduate Students

Aistrope, Hazel Jane.....Tabor
Anderson, Eva Fern.....Farragut
Andrews, Lillie Alice.....Tabor
Baggs, Ethel Tabor
Baldwin, Ada May.....Thurman
Baldwin, Esther Arcadia.....Thurman
Baldwin, Rena Ethel.....Thurman
Barbour, Catherine Grace.....Tabor
Barbour, Eva Matthews.....Tabor
Barnes, Royl Stanley.....Tabor
Bell, Lyvah Tabor
Cheney, Grace May.....Emerson
Clark, Bertha May.....Randolph
Curtis, Ethel Estelle.....Atlantic
Cutter, John Sidney.....Coin

Draper, Edna Sidney
Ellis, Ralph Edward..... Tabor
Eusden, Ray Anderson..... Marne
Evans, Florence Leola..... Oktaha, I. T.
Evans, Mary Hannah..... Malvern
Ferner, Mabel Emma..... Tabor
Fickel, June Millard..... Malvern
Flood, Bessie Marie..... Tabor
Flood, Lawrence Hugh..... Tabor
Fordyce, Margaret May..... Creston
Friederichsen, Olga Alice..... Avoca
Gaston, George Clair..... Everett, Wash.
Glandon, Elva Minnie..... Emerson
Glynn, Grace Besse..... Tabor
Grass, Frances Tabor
Green, Lucy Gladys..... Tabor
Green, Sadie Louisa..... Tabor
Greenwood, Bessie Dee..... Tabor
Greenwood, Clara Tabor
Hackett, Ada May..... Tabor
Hall, Benjamin Halitzka..... Tabor
Harris, Marie Elfrida..... Tabor
Hazelton, Charles Sargent..... Council Bluffs
Hopkins, Bessie Tabor
Howard, Hermie Tabor
Hume, Bernie Field..... Tabor
Hume, Hattie Marie..... Knox
Hurlbutt, Clarence Sheldon..... Tabor
Hydinger, Frank Lloyd..... Hamburg
Kemp, Lulu Pearl..... Tabor
Kilpatrick, Bessie Tabor
Kilpatrick, Ruth Tabor
Knight, Jennie Bernice..... Malvern
Laird, Jennie Tabor
Lathen, Hoyt Howard..... Elliott
Leonard, Frank Thomas..... Percival
Loose, Mary Helen..... Thurman
Marshall, Herma Gail..... Arlington, Neb.
Martin, Flora Mary..... Blair, Neb.

McClenahan, Inez Henderson
Miller, Ino Elvira Stanton
Moon, Georgia Tabor
Moore, Inez Arlington, Neb.
Morris, James Alfred Johnstown, Neb.
O'Neal, Nellie Catherine Hamburg
O'Neal, Ruth Irene Hamburg
Perry, Hazel Gratia Quick
Pierce, Herman Sturtevant Cedar Rapids
Plumer, Daisy Lucile Silver City
Potter, Hattie Belle Harlan
Redenbaugh, Carrie Tabor
Rice, Myrtle Elizabeth Tabor
Richie, Jay Lincoln Florence, Neb.
Robson, Clara Louise Sioux City
Schafer, Virginia Mabel Farragut
Smith, Alice Maxwell Riverside, Ill.
Smith, Maude Marie Tabor
Snyder, Harlan Tabor
Stroeble, Rosa Rachael Oakland
Talcott, Lena May Fontanelle
Tipple, Ella Alida Tabor
Todd, Ethel May Tabor
Tuey, Jennie May Tabor
Van Kirk, Julia Etta Silver City
Wadhams, Ella Amelia Percival
Ward, Margaret Emma Council Bluffs
Weatherhead, Anna Mae Tabor
Wenstrand, Carl Gustavius Shenandoah
White, Alice Elsie Hillsdale
Wilkins, Alice Theodora Tabor
Wilkins, Jessie Alberta Tabor
Wilkins, Ruth Tabor
Williams, Curtis Percival
Williams, Ralph Forrester Tabor
Woods, Helen Georgia Tabor
Worsley, Olive Red Oak
Wyant, Blair Tabor
Wyman, James Herbert Tabor

ART DEPARTMENT

Art Students

Ames, Mary Randolph
Andres, Mrs. Millie Tabor
Bicknell, Stella Tabor
Duffy, Emma Dene Tabor
Johnson, Mrs. W. B Tabor
Pilling, Georgia Grand Island, Neb.
Rickabaugh, Mame Tabor
Shaul, Robert Strahan
Torrence, Laura Tabor
Winston, Will Tabor

Freehand Drawing Class

Carson, Carrie Leora Tabor
Cornick, Gertrude Attica, Kan.
Coy, Ramona Ortegna Farragut
Cumings, Arthur Burton Tabor
Ellis, Ralph Edward Tabor
Eusden, Ray Anderson Marne
Flood, Charles Tabor
Galt, Truman Shenandoah
Gilbert, James Austin Tabor
Gillilland, Marguerite Tabor
Graham, Stanley Sylvester Henderson
Harris, Agnes Marian Tabor
Harrison, Ethel Helen Tabor
Helfenstein, Claire Creston
Leonard, Frank Thomas Percival
Longinaker, Lula Leona Tabor
Marshall, Herma Gail Arlington, Neb.
Mawhor, Effie Margaret Tabor
McCoy, Beulah Tabor
Moody, Ethel Louise Jerico, Mo.
Oppenheimer, Mayme C Shenandoah
Ovington, Gertrude Tabor
Scheibenberger, Helen Rae Norwich
Skiles, Arthur Dale Glenwood

Stevens, Blanche Iona.....Shenandoah
Todd, Ethel May.....Tabor
Tourtelotte, Bessie Genevra.....Tabor
West, Lester Arthur.....Tabor
Williams, Ralph Tabor
Woodrum, Edith Tabor
Wyman, Harriet Tabor

Summary

College	81
Academy	93
Conservatory	97
Art	41
Grand total	312
Duplicate entries	91
Net total	221

ALUMNI

Officers

Miss Harriet K. Avery, '90, *President*
Mr. Irwin A. Loose, '84, *Vice-President*
Miss Anna Reed, '04, *Corresponding Secretary*
Mrs. Quintus C. Todd, '76, *Recording Secretary*
Mr. Cloid L. Hall, '99, *Treasurer*

NOTE.—All alumni are requested to correct any errors or omissions that may be noted in the following list. Any change in address should be promptly reported to the college office.

Class of 1870

Burton Isaac Cumings, A. B., farmer, Tabor.
Lucy O. Cumings (Mrs. Geo. Lindsay), B. L., Ottumwa.
H. Maria Gaston (Mrs. Asbury S. McPherron), B. L., died at Redlands, Cal., March 23, 1897.
Asbury S. McPherron, A. B., county superintendent of schools, Redlands, Cal.
James Morris, A. B., attorney, Johnstown, Neb.
Salome R. Shepardson, B. L., Glenwood.
Margaret H. Todd (Mrs. James Currier), B. L., Potrero, Cal.

Class of 1873

Lillie J. Carpenter (Mrs. James E. Todd), A. B., Vermillion, S. D.
Thomas Weston DeLong, A. B; B. D., Oberlin Theological Seminary; county treasurer, Ainsworth, Neb.
Hiram A. Disbrow, A. B., attorney, Atlantic.
Anna Glover (Mrs. Herbert T. Woods), B. L., Tabor.
Pillie Glover (Mrs. G. F. M. Chessington), B. L., 1227 D street, Lincoln, Neb.
Adelbert Everton Kellogg, A. B., principal of schools, San Francisco, Cal.

Frederick William Lehmann, A. B., attorney; office, Laclede building; residence, 10 Benton Place, St. Louis, Mo.

Andrew Barnet Thornell, A. B., district judge, Sidney.

Eva L. Woods (Mrs. O. V. Rice), A. B., 1917 Santa Cruz street, Los Angeles, Cal.

Class of 1874

Edwin Strong Hill, D. D., retired minister, 450 W. Palm avenue, Redlands, Cal.

Othello V. Rice, A. B., state superintendent of Children's Home Society, 1917 Santa Cruz street, Los Angeles, Cal.

Class of 1875

Milo H. Gates, A. B., died at San Rafael, Cal., January 22, 1888.

Stephen A. Osborn, A. B., attorney, Opera House building, Denver, Colo.

Ormond Griffith Sexton, A. B., law and real estate, Room 12 First National Bank, Tampa, Fla.

George Washington Taylor, A. B., lawyer, 1235 Ogden street, Denver, Colo.

Irene West (Mrs. J. M. Barbour), A. B., 1128 Hope street, South Pasadena, Cal.

Lester Lily West, D. D., pastor, Second Congregational church; residence, 59 Church street, Norwich, Conn.

Class of 1876

Robert Aiton, A. B., lawyer, Philadelphia, Pa.

Dora Almeria Ellis (Mrs. William A. Wyman), B. L., 1716 Capitol avenue, Cheyenne, Wyo.

Ella M. Ellis (Mrs. Ella M. Tipple), B. L., Tabor.

Harriet S. Ellis (Mrs. Quintus C. Todd), B. L., Tabor.

Edward L. Houghton, B. S., clergyman, 162 Hancock street, Cambridge, Mass.

Lycurgus E. Pangborn, A. B., clergyman, 731 Elm street, New Haven, Conn.

Quintus Curtius Todd, A. M; B. D., Chicago Seminary; temporary address, Burlington, Wyo.

William A. Wyman, M.. D., physician and surgeon, 1716 Capitol avenue, Cheyenne, Wyo.

Class of 1878

Edward H. Ashman, A. B., died at Santa Rosa, Cal., December, 1904.

Carrie E. Briggs (Mrs. John M. Cumings), B. S., Denmark.

Alice E. Brothers, B. L., Malvern.

Mary Buffington (Mrs. Edwin W. Craven), B. L., 135 Sixth avenue north, Seattle, Wash.

Alden Buell Case, D. D., missionary, El Fuerte, Sinaloa, Mexico; residence, 870 N. Gordon street, Pamona, Cal.

Myra G. Rice (Mrs. Alden B. Case), B. L; residence, 870 N. Gordon street, Pamona, Cal.

Charles Lewis Sturges, A. B., carpenter, Claremont, Cal.

Class of 1879

Lizzie Buffington (Mrs. E. S. Bogart), B. L., Glenwood.

Belle Osborn (Mrs. Berthold L. Webber), B. L., Marshall, Minn.

Bertha Todd (Mrs. Milton K. Campbell), B. L., La Corona, National City, Cal.

Frances Wright (Mrs. Charles L. Sturges), B. L., Claremont, Cal.

Class of 1880

George Barnum Butlin, B. L., died at Washington, D. C., 1903.

Fannie M. Dalton (Mrs. E. T. Rice), B. L., Bancroft, Neb.

William H. Dalton, A. B., grocer, 1933 Holmes street, Lincoln, Neb.

James M. Hopkins, B. L., farmer, Rockport, Mo.

Class of 1881

Edward L. Blackshear, A. M., president, Prairie View Normal College, Prairie View, Texas.

Hightower T. Kealing, A. M., editor, A. M. E. Review, 631 Pine street, Philadelphia, Pa; residence, Darby, Pa.

Class of 1882

George A. Day, A. B., judge, Omaha, Neb.

Mary Eliza Day (Mrs. Edmund B. Edgar), B. L., 921 Second avenue south, Fargo, N. D.

Edmund Bruce Edgar, B. S; B. L., Iowa State University; manager collection department, International Harvester Co., 921 Second avenue south, Fargo, N. D.

Walter M. Ellis, B. D., Yale, pastor and principal of academy, Endeavor, Wis.

Emily C. Gaston (Mrs. Will Vinton), A. B., Pacific City.

Class of 1883

Lewis B. Avery, A. B., principal, high school, Redlands, Cal.,

Armina Munsinger (Mrs. B. F. M. Blake), B. L., 35 Shermerhorn street, Brooklyn, N. Y.

Benjamin Franklin Swatman, B. S., druggist, New Plymouth, Idaho.

Josie Watkins (Mrs. Shaw), Music, deceased.

Henry Nelson Wood, B. S., state agent, North British and Mercantile Insurance Co., 1034 South Twenty-ninth street, Omaha, Neb.

Carlton C. Wright, A. B., attorney, C. & N. W. Ry; office, U. S. National Bank building, Omaha, Neb.

Class of 1884

Nellie Barbour (Mrs. Herbert Williams), B. S., North Ontario, Cal.

Edna Brintnall (Mrs. J. K. Sheldon), B. S., New Plymouth, Idaho.

William C. Houghton, A. B., Concord, Mass.

Irwin A. Loose, B. S., cashier, Paul's Bank, Thurman.

Stephen A. Merritt, B. S., lawyer, Butte, Mont.

Newton J. Rice, A. B., physician and surgeon, 527 Main street, Council Bluffs.

Marie Tolman (Mrs. Lewis B. Avery), B. L., Redlands, Cal.

Class of 1885

Gilbert E. Brooks, B. S., 550 Second avenue, Detroit, Mich.

Edward W. Harney, B. S., lawyer, Butte, Mont.

Leverett A. Hill, B. S., lawyer; office, 123 South Main street; residence, 215 W. Eleventh street, Mason City, Ia.

Robert Hunter, A. B., died January 30, 1888, Colorado Springs, Colo.

Albert J. Munsinger, B. S., farmer, Tabor.

Julia Ernestine Teele, A. B; M. D., physician; headworker, social settlement; residence, 206 Hamilton street, New Haven, Conn.

Class of 1886

Senah Baylor (Mrs. Senah B. Keenan), B. L., 1062 Twenty-first street, Des Moines.

Edith Marian Brooks (Mrs. Edmund D. Brooks), A. B., 1779 James avenue south, Minneapolis, Minn.

Eugene W. Brooks, A. B., physicians' supplies, 618 Grand avenue; residence, 1062 Twenty-first street, Des Moines.

Charles Manly Day, A. B., editor Argus-Leader, 631 W. 104th street, Sioux Falls, S. D.

Harriet Adelade Farnham, B. S., died September 19, 1892, Elsinore, Cal.

Cora Ellen Gaston (Mrs. W. G. Rice), B. L., Hanford, Cal.

Lydia Mary Geer, B. L., milliner, Grand Island, Neb.

Walter W. Goddard, B. S.

Elsie Moulton (Mrs. Shirley Gillilland), B. L., Glenwood.

Maud Pinkerton (Mrs. Robert Clarke), B. L., Tabor.

Frederic E. Teele, B. S., died at Clarinda, Iowa, 1889.

Class of 1887

Ellen Gaston (Mrs. Robert Hurlbutt), B. S., Tabor.

Theta Hart (Mrs. Findlay), B. L., Otho.

Frank M. Somers, M. D., physician and surgeon, Beulah, Colo.

Anna Teele (Mrs. H. H. Campbell), B. L., Osceola, Neb.

Class of 1888

Walter A. Brintnall, A. B., pastor, Congregational church, Westfield.

Edmund DeWitt Brooks, A. B., book dealer, 605 First avenue south; residence, 1779 James avenue south, Minneapolis, Minn.

Bertha Matthews (Mrs. Clinton E. Jones), B. L., Tabor.

Mary B. Payne (Mrs. Hugh B. Bates), B. L., Orient.

Class of 1889

William A. Beckett, B. L., United States mail clerk, Malvern.

James R. Graham, B. L., editor, Southwest Iowan, Malvern.

William M. Sturms, A. B., real estate, 19 Wisconsin street, Chicago, Ill.

Berthold L. Webber, A. B; B. D., Chicago Seminary; missionary, American S. S. Union, Marshall, Minn.

Class of 1890

Anna Marie Andres (Mrs. Robert H. Crooks), B. S., Burlington Junction, Mo.

Harriet King Avery, B. L., librarian, Tabor College, Tabor.

Helen Augusta Brooks, B. L., professor of English Literature, Mills College, Mills College, Cal.

Elmer J. Burkett, B. S; LL. M., University of Nebraska; attorney, 1026 O street; residence, 1544 B street, Lincoln, Neb. United States Senator.

Florence A. Glover (Mrs. Charles E. Noyes), B. L., Louisville, Neb.

Carl R. Ickis, B. S., died at Denver, Colo., August 7, 1900.

Emily Rachel Jaffers (Mrs. Walter A. Brintnall), B. L., Westfield.

Ella A. Kilburn, A. B., died at Tabor, June, 1894.

Ida L. Robbins, B. S; M. A., University of Nebraska; 1415 B street, Lincoln, Neb.

Class of 1891

Raymond Cumings Brooks, B. D., Yale; pastor, Pilgrim Congregational church; residence, 1121 Eighth avenue, Oakland, Cal.

Lillie G. Gaston (Mrs. Joe Robbins), Music, Cortland, Neb.

Edwin Ewell Harris, M. D., physician, Tabor.

Virgil Benedict Hill, B. D., Chicago Seminary; pastor, Congregational church, Rockwell.

Charles E. Howard, B. L., farmer, Comstock, Neb.

Warren Hamilton Ickis, B. S., died at Mindanao, P. I., 1905.

Margaret Lawrence, A. M., professor of mathematics, Tabor College, Tabor.

Joseph Harold Murphy, LL. D., Nashville College; attorney, Boulder, Colo.

Class of 1892

Abbie Merwin (Mrs. William E. Chambers), B. L., 116 E. Rice street, Owatonna, Minn.

Alice C. Piper (Mrs. Peter Adelstine Johnson), B. L., 417 N. Market street, Ottumwa.

Edward N. Prouty, B. S., 2237 Vine street, Berkeley, Cal.

Myrtle Williams (Mrs. Albert M. Darling), B. S., Oktaha, I. T.

Class of 1893

Mary Barbour, B. L., teacher, Pacific City.

Effie Chambers, B. L., missionary, American Board, Aintab Seminary, Aintab, Turkey.

Peter Adelstine Johnson, B. D., Yale; pastor, Congregational church; residence, 417 N. Market street, Ottumwa.

James Smith Torrence, A. B., minister, Gebo, Mont.

Class of 1894

Sylvia Mabel Drake (Mrs. Raymond C. Brooks), B. L., 1121 Eighth avenue, Oakland, Cal.

Louise Fairfield (Mrs. Edwin E. Harris), B. L., Tabor.

Myrtle Foot, B. L., missionary, American Board, Bible House, Constantinople, Turkey.

Frederick W. Long, B. D., Chicago Seminary; pastor, Congregational church, Huron, S. D.

Annie Louise McCredie, B. L., teacher, Wadsworth, Ill.

Winifred Wells (Mrs. Frank Donelan), Music, teacher of music, Plattsmouth, Neb.

Class of 1895

Florence A. Clark (Mrs. Florence Richel), B. L., Wichita, Kan. R. F. D. 8.

Howard Spilman Galt, B. S., missionary, American Board, Tung Cho, China.

Charles B. Hatton, A. B., Sidney.

Myra McClelland, Music, instructor in music, State Normal School, Spearfish, S. D; home address, Tabor.

Viola Palmer, Music, director of department of music, Iberia Academy, Iberia, Mo.

Nancy Ellen Sheldon (Mrs. Dan Sheets), Music, Lewis. R. F. D. 1.

William Henry Speese, B. L., minister, Taylorville, Ill.

Louise West (Mrs. Howard S. Galt), Music, missionary, American Board, Tung Cho, China.

Class of 1896

Harriet Ankeny (Mrs. Harry H. Harris), Music, Corning.

Mary Barnes (Mrs. Harry H. Woolman), Music, 815 Iowa street, Ames.

Albert E. Barry, B. A., merchant, 1510 Pacific avenue, Everett, Wash.

Ruth Burnham (Mrs. Everett D. Cone), Music, Momence, Ill.

Ernest Emil Frisk, B. S., superintendent, public schools, Pierre, S. D.

Abbie Marie Gaston (Mrs. H. O. Sheldon), B. L., Wichita, Kan. R. F. D. 8.

Gertrude Hawley (Mrs. Ernest Greenwood), Music, Shenandoah. R. F. D.

Benjamin Hart Matthews, B. S., student, medical department, university, Boulder, Colo.

Pearl Eva Matthews, A. B; M. S., University of California; residence, 1012 W. Seventh street, Los Angeles, Cal.

Emma Nordquist, Music, Red Oak.

Clyde Hull Osborn, A. B., attorney, Opera House building, Denver, Colo.

Ella May Piper (Mrs. R. C. Cully), B. L., 1801 Lemon avenue, Sioux City.

Edna Thain, Music, piano instructor, Wauwatoosa, Wis.

Daisy M. Williams (Mrs. William Trunkfield), Music, Highland, Cal.

Class of 1897

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Class of 1898

James Albert McKenzie, A. B., evangelist, Christian church, Woodbine.

Louise Moulton (Mrs. Edgar G. Frazier), A. B., 832 Kentucky street, Lawrence, Kan.

Fred E. Palmer, A. B., Fort Worth, Texas.

William Rufus Pratt, A. B., fourth assistant examiner, Patent Office, Washington, D. C.

Luella Reed, B. L., dean of women, Normal School, Spearfish, S. D.

Frank Milton Sheldon, B. D., Yale; pastor, Second Congregational church; residence, 319 South Third street, Rockford, Ill.

John Ogilvie Stevenson, A. B., Steilacoom, Wash.

Class of 1899

Clark Briggs Cumings, B. S., cashier, Boston & Maine and Delaware & Hudson railroads, Mechanicsville, N. Y.

Elsie M. Faurote (Mrs. E. C. Schneider), B. S., 4 Pelham Place, Colorado Springs, Colo.

Cloid Logan Hall, B. L., cashier, State Bank, Tabor.

Jesse George Holmes, M. D., Northwestern Medical School; resident physician, D. & R. G. Hospital, Salida, Colo.

Fred Farrand Osborn, A. B., died at Omaha, Neb., January 13, 1900.

Homer Herschel Skaggs, A. B., died at Kansas City, Mo., April, 1903.

Jesse B. Sutton, A. B., business, Shenandoah.

Mark Chandler Sutton, A. B., pharmacist, Manilla.

Vera Adelle Tipple, Music, teacher piano, Potter College, Bowling Green, Ky.

Alice L. West (Mrs. Elmer W. Cole), A. B., 15 W. Seventh avenue, Hutchinson, Kan.

Irene West (Mrs. Louis R. Wells), Ph. B., 31 Ash street, Cambridge, Mass.

Louise A. West (Mrs. Howard S. Galt), B. L., Music, 1895; missionary, American Board, Tung Cho, China.

Class of 1900

Leon Alva Baldwin, M. D., Rush Medical College; physician, Elliott.

James Will Blair, A. B; A. M., Washburn College; teacher, 1318 Western avenue, Topeka, Kan.

Marie Edith Davis, B. L., teacher, Malvern.

Edgar George Frazier, Ph. B., assistant professor of public speaking, State University, Lawrence, Kan.

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Alice Keenan (Mrs. Frank M. Sheldon), Ph. B., 319 South Third street, Rockford, Ill.

Clara Tuttle (Mrs. Clark B. Cumings), A. B., Mechanicsville, N. Y.

Class of 1901

Thomas Askin, A. M., principal, high school, Pierre, S. D.

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Emily Jane Colby (Mrs. Myron C. Gaston), Ph. B., assistant principal schools, Thurman.

Lina Foss, Ph. B; A. M., Denver Seminary; mathematics teacher; residence, 1815 Marion street, Denver, Colo.

George Ralph Gaston, A. B., farmer, Tabor.

Myron Clinton Gaston, A. M., Iowa State University; principal schools, Thurman.

Alice Ide (Mrs. James Moore), Ph. B., 6 Walnut street east, Providence, R. I.

Grace Eva Lawrence, Ph. B., advertising manager, Coulter Dry Goods Co., Los Angeles, Cal.

Ivy Lewis (Mrs. Guy S. Henderson), Ph. B., Forder, Colo.

Katherine Myrta Young, A. B., teacher, San Fernando, Pampanga, P. I.

Class of 1902

Gilbert Bruce Blair, A. B; A. M., Washburn College; Astronomer's certificate from California Seminary; teacher; residence, 1318 Western avenue, Topeka, Kan.

Alexander Corkey, A. B., pastor, Presbyterian church, Oskaloosa.

Gertrude Duncan (Mrs. Will Morris), A. B., Wayne, Neb.

George Francis Faurote, B. S., assistant cashier in bank, Fontanelle.
Marie Foss (Mrs. E. M. Witt), A. B.
Alonzo A. Gaston, A. B., Tabor.
Pearle Gillilland (Mrs. Jacob Hall), A. B., Belden, Neb.
Clara Greenwood, Music, teacher of piano, Oktaha, I. T.
Lora A. Hamilton, Ph. B., teacher, Steamboat Springs, Colo.
Nettie Hughes, A. B., instructor in Latin, Normal School, Spearfish, S. D.
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Luther O. Pfeiffer, A. B.
Mable Clair West, B. S., Music, instructor, piano, Pomona College, Claremont, Cal.
May H. Young, Ph. B., kindergartner, Tabor.

Class of 1903

Charles Raymond Barnes, A. B., attorney, Raton, N. M.
Mabel Crose, Ph. B., Shenandoah.
Jessica Field, B. S., county superintendent, Clarinda, Iowa.
Gwendolen Gillilland, A. B., Tabor.
Charles A. Hurlbutt, Music, principal schools, Big Horn, Wyo.
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Fred Chester Laird, Ph. B; LL B., University of Nebraska; lawyer, Fremont, Neb.
Romie Elsie Lundeen, A. B., teacher, high school, St. Charles, Mo; home address, Tabor.
Fern Williams, A. B., teacher in schools, Rock Valley, Ia; home address, Tabor.

Class of 1904

William E. Askin, Ph. B., Crossett Lumber Co., Crossett, Ark.
Altie Marie Cumings, Ph. B., teacher, Denmark Academy, Denmark.
Grace Adelia Hawley, Ph. B., teacher, New Ulm, Minn; home address, Sidney.

Charles Lawson Housel, Ph. B., student, Lincoln Medical College, Lincoln, Neb; home address, Ansley, Neb.
Susan Grace Jewell, A. B., graduate student, University of Iowa, Iowa City.
Mattie Welthea Morrison, A. B., principal high school, Manning; home address, Tabor.
Mary Anna Reed, A. B; graduate student, Tabor College; assistant principal in Oakland high school, Oakland.
Susanna Thornell, A. B., Sidney.
Katherine Warner, Music, 117 Glen avenue, Council Bluffs.
Benjamin Hayes Williams, Ph. B., Butte, Mont.

Class of 1905

Bess Gillilland, A. B., Tabor.
Leona Lybe, A. B., teacher, high school, Sidney.
Eva Alice Rhode, A. B., Tabor.
Mabel Grace Rhode, A. B., Tabor.
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Class of 1906

Benjamin Spafford Barnes, A. B., medical student, The University of Chicago; 689 E. Fifty-seventh street, Chicago, Ill.
Bertha Mae Barnes, A. B., assistant principal, high school, Farragut.
Della Birchard, A. B., assistant principal, high school, Silver City.
George Aretus Brown, A. B., principal, high school, Shenandoah.
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Eunice Wilkins, Music, music teacher, 844 Downing avenue, Denver, Colo.
Gussie Geraldine Woodruff, Music, music teacher, Denmark Academy, Denmark.

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